

Peter & the Wolf Meets Little Red Riding Hood

**FAMILY
FUN**
CONCERT SERIES
2025-2026

SUNDAY,
OCTOBER 19
Pinecrest Gardens



OCTOBER 19, 2025 AT 3PM
PINECREST GARDENS
11000 SW 57 AVENUE, MIAMI, 33156

ARE WOLVES REALLY ALL THAT BAD?
FIND OUT IN THIS SYMPHONIC FAIRY TALE, WHILE LEARNING
ABOUT THE INSTRUMENTS OF THE ORCHESTRA.

**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



**FUN ACTIVITIES
THROUGHOUT
THIS GUIDE!**



Orchestramiami

Elaine Rinaldi ~ Artistic Director

PETER & THE WOLF

Sergei Prokofiev

arranged by

David Matthews

Narrated by Lovell Rose

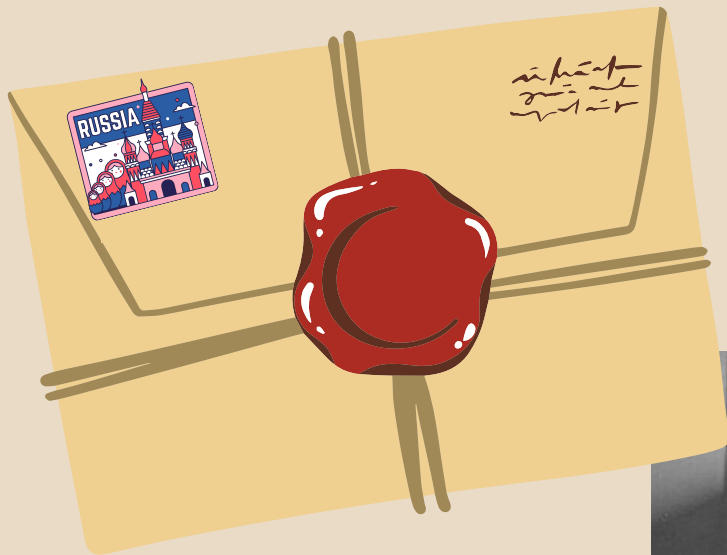


LITTLE RED RIDING HOOD

Bruce Adolphe

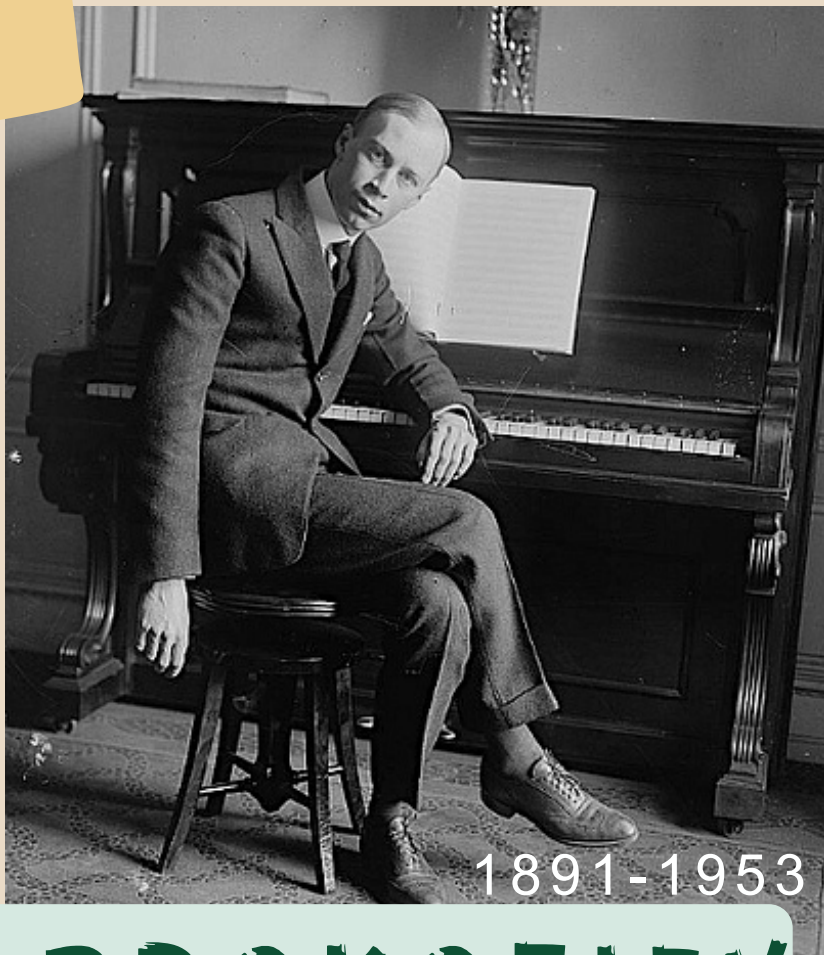
for quintet





MEET THE COMPOSER

SERGEI PROKOFIEV IS RECOGNIZED AS ONE OF THE MAJOR COMPOSERS OF THE 20TH CENTURY. HE WAS A PIANIST, COMPOSER, AND CONDUCTOR. AS A CHILD, PROKOFIEV WAS INSPIRED BY HIS MOTHER WHO WAS LEARNING THE PIANO. SHE EVEN WROTE DOWN HIS FIRST PIANO COMPOSITION WHEN HE WAS JUST FIVE YEARS OLD! HE WENT ON TO COMPOSE HIS FIRST OPERA BY AGE 9.



SERGEI PROKOFIEV

IN 1936, PROKOFIEV WAS COMMISSIONED BY NATALYA SATS, THE DIRECTOR OF THE CENTRAL CHILDREN'S THEATRE IN MOSCOW, TO WRITE A MUSICAL SYMPHONY FOR CHILDREN. SATS AND PROKOFIEV HAD BECOME ACQUAINTED AFTER HE VISITED HER THEATRE WITH HIS SONS SEVERAL TIMES. THE INTENT WAS TO INTRODUCE CHILDREN TO THE INDIVIDUAL INSTRUMENTS OF THE ORCHESTRA TO ENJOY MUSIC AND LEARN TO RECOGNIZE MUSICAL KEYS. IN THIS SYMPHONIC TALE, THE NARRATOR TELLS A RUSSIAN FOLK TALE, WHICH THE ORCHESTRA ILLUSTRATES BY USING DIFFERENT INSTRUMENTS TO PLAY A THEME THAT REPRESENTS EACH CHARACTER IN THE STORY.

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T/F PROKOFIEV WAS A COMPETITIVE CHESS PLAYER

THE STORY



PETER IS A YOUNG BOY WHO LIVES AT HIS GRANDFATHER'S HOME IN A FOREST. ONE DAY, PETER GOES OUT INTO THE MEADOW LEAVING THE GARDEN GATE OPEN. HE MEETS SEVERAL ANIMAL FRIENDS LIKE THE DUCK AND THE BIRD. A NEARBY CAT SEES THE BIRD AND MIGHT WANT TO MAKE HIM HIS DINNER! SO PETER WARNS THE ANIMALS AND THEY ALL GET TO SAFETY.

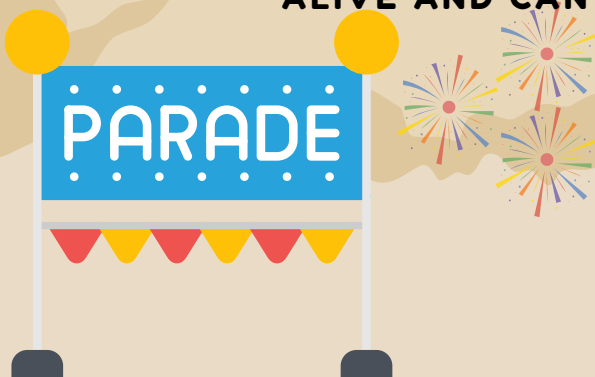


UPON RETURNING TO THE HOUSE, GRANDFATHER SCOLDS FOR LEAVING THE GATE OPEN BECAUSE THERE'S A BIG, BAD WOLF IN THE AREA!

AS SOON AS PETER AND HIS GRANDFATHER ARE SAFELY LOCKED BACK IN THE HOUSE, THE WOLF COMES OUT OF THE FOREST. THE WOLF CATCHES THE DUCK AND SWALLOWS HER. THE WOLF TURNS HIS ATTENTION TO THE CAT AND THE BIRD, WHO ARE UP IN A TREE. PETER WATCHES ALL OF THIS AND MAKES A PLAN TO CAPTURE THE WOLF.



PETER AND THE BIRD WORK TOGETHER AND CATCH THE WOLF WITH A ROPE. WHEN THE HUNTERS ARRIVE, PETER ASKS THEM TO HELP TAKE THE WOLF TO THE ZOO. IN CELEBRATION, EVERYONE PARADES THE WOLF TOWARDS HIS NEW HOME. THE DUCK IS STILL ALIVE AND CAN BE HEARD QUACKING INSIDE THE WOLF.



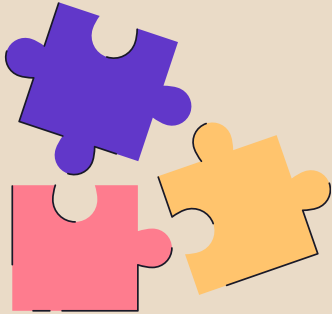
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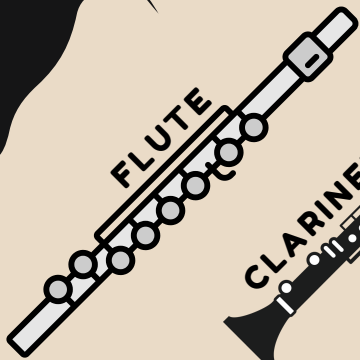
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THE CHARACTERS

PROKOFIEV USES A MUSICAL TOOL CALLED 'LEITMOTIF' OR A MUSICAL THEME. THIS IS A SHORT RECURRING MELODY THAT IS ASSOCIATED WITH A PERSON OR INSTRUMENT.



CAN YOU MATCH THE INSTRUMENTS TO THEIR CHARACTERS?



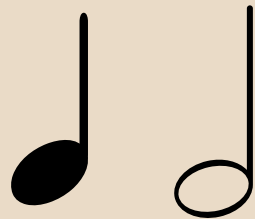
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MAKE YOUR OWN ANIMAL CALL!

COMPOSERS USE RHYTHMS AND NOTES TO CREATE MELODIES THAT COPY THE SOUNDS WE HEAR IN NATURE. WHAT RHYTHMS CAN YOU HEAR?



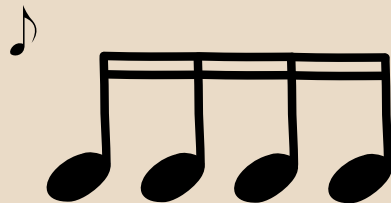
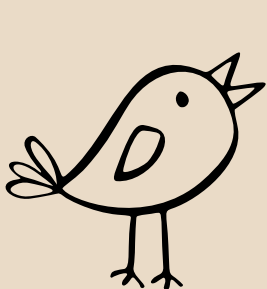
ME - OOW!



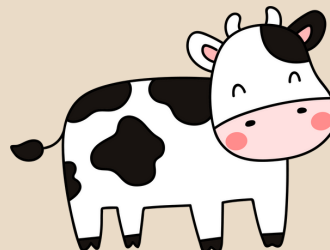


QUACK! QUACK!





TWEET TWEET
TWEET TWEET





ONE QUARTER NOTE
SAYS: PEAR



FOUR SIXTEENTH
NOTES SAY:
WA-TER-ME-LON



TWO EIGHTH NOTES
SAY: AP-LE



ONE HALF NOTE
SAYS: YUUMM

STORY SEQUENCE

123

LET'S SEE IF YOU CAN PUT THE STORY IN ORDER!

_____ **THE BIG, MEAN WOLF COMES OUT OF THE FOREST**

_____ **EVERYONE CELEBRATES!**

_____ **GRANDPA TELLS PETER ABOUT THE WOLF**

_____ **PETER LEAVES THE DOOR UNLOCKED**

_____ **PETER MEETS HIS ANIMAL FRIENDS**

_____ **PETER CATCHES THE WOLF WITH A ROPE**

_____ **THE HUNTER'S COME**



**WHAT DID YOU THINK
ABOUT THE STORY?**

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ORCHESTRA MIAMI

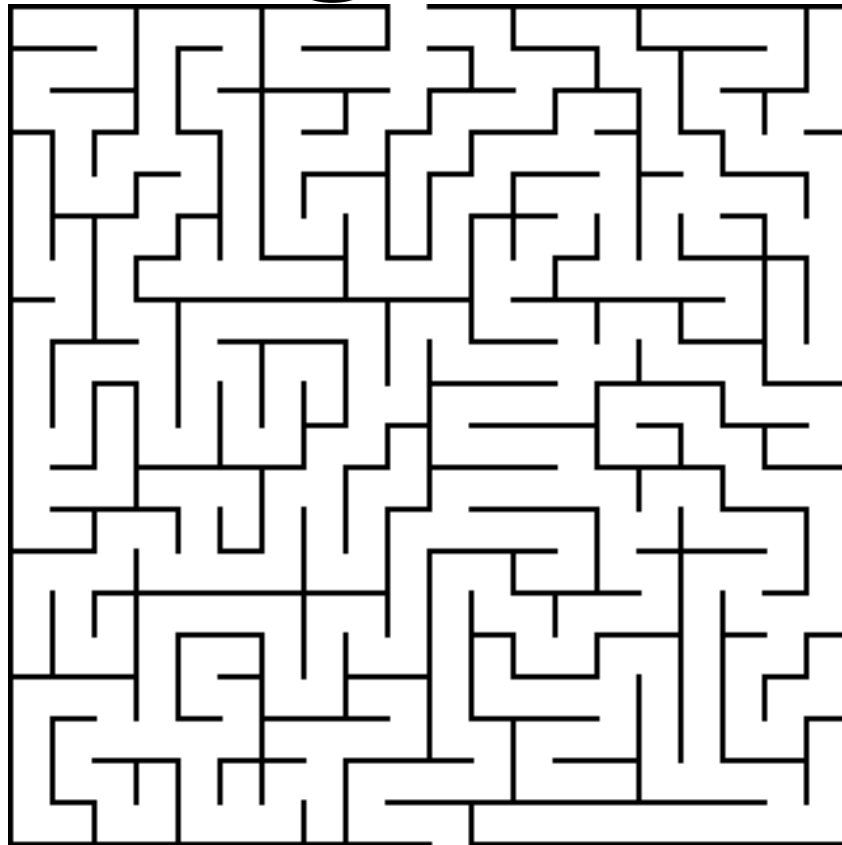
Artistic Director, Elaine Rinaldi

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CAN YOU HELP LITTLE RED RUN AWAY FROM THE WOLF?



FINISH!



START!



MEET THE COMPOSER

BRUCE ADOLPHE IS A COMPOSER, EDUCATOR, PERFORMER, AND AUTHOR WHOSE MUSIC IS PERFORMED WORLDWIDE BY RENOWNED ARTISTS, INCLUDING YO-YO MA, ITZHAK PERLMAN, FABIO LUISI, JOSHUA BELL, AND MANY, MANY MORE. HIS BOOKS AND OTHER WRITINGS ARE PUBLISHED BY OXFORD UNIVERSITY PRESS, CAMBRIDGE UNIVERSITY PRESS, ROUTLEDGE, AND GLOBE PEQUOT.

OVER THE PAST 30 PLUS YEARS, MR. ADOLPHE HAS SERVED AS COMPOSER-IN-RESIDENCE AT MANY FESTIVALS AND INSTITUTIONS THROUGHOUT THE UNITED STATES FOR WHICH HE HAS ALSO CREATED AND LED EDUCATIONAL CONCERTS AND WORKSHOPS FOR ALL AGES AND LEVELS OF MUSICAL ACCOMPLISHMENT. A KEY FIGURE AT THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER SINCE 1992, MR. ADOLPHE IS THE FOUNDER AND DIRECTOR OF THE SOCIETY'S MEET THE MUSIC FAMILY CONCERT SERIES AND IS ALSO THE SOCIETY'S RESIDENT LECTURER. HE HAS APPEARED AS A COMMENTATOR ON LIVE FROM LINCOLN CENTER TELEVISION AND AS A REGULAR LECTURER AT THE METROPOLITAN MUSEUM OF ART. THE AUTHOR OF FOUR BOOKS ON MUSIC, MR. ADOLPHE HAS TAUGHT AT YALE, JUILLIARD, AND NEW YORK UNIVERSITY AND IS A FREQUENT GUEST LECTURER AT COLLEGES AND CONSERVATORIES AROUND THE WORLD.



BRUCE ADOLPHE



DID YOU
KNOW?

MR ADOLPHE HOSTS A PODCAST CALLED "PIANO PUZZLER"! EVERY WEEK, HE RE-WRITES A FAMILIAR TUNE IN THE STYLE OF A CLASSICAL COMPOSER. LISTENERS TRY TO: NAME THE HIDDEN TUNE, AND NAME THE COMPOSER WHOSE STYLE BRUCE IS MIMICKING. CHECK IT OUT ON ITUNES! 

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CAN YOU MATCH THE SCENES TO THE PICTURES?



**A NEARBY WOODCUTTER
HEARS A SCREAM AND SAVES
THE DAY!**



**ON THE PATH TO VISIT HER
SICK GRANDMA, LITTLE RED
RIDING HOOD MEETS A WOLF!**



**THE WOLF TRIES TO TRICK RED
BY DRESSING UP AS GRANDMA**



**THE WOLF GOES AHEAD AND
FINDS GRANDMA'S HOUSE AND
LOCKS HER AWAY**

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rchestramiami
Elaine Rinaldi ~ Artistic Director

WORD SEARCH

D	C	T	Z	M	G	Y	A	A	I	S	S	U	R
R	U	V	R	C	R	E	V	F	E	X	E	G	R
I	G	E	E	D	L	X	G	A	H	B	A	L	Z
D	L	I	L	J	I	K	C	U	D	M	D	V	H
I	B	F	A	T	T	L	Z	Y	D	L	B	D	F
N	B	O	T	B	T	A	G	N	A	U	W	G	R
G	F	K		U	L	P	A	R	C	K	T	H	H
	A	O	K	B	E	R	A	N	A	W	L	B	X
H	U	R	L	V	G	L	N	R	K	N	I	W	T
O	H	P	O	N	D	L	S	R	E	R	D	F	V
O	R	O	F	F	Z	A	W	X	D	T	A	P	W
D	G	H	U	H	U	N	T	E	R	S	E	S	A
J	R	L	Q	S	C	M	I	R	B	Z	T	P	U
I	E	G	I	M	E	D	N	Y	W	J	W	A	E

GRANDPA
RIDING
HOOD
PROKOFIEV
FOLK TALE

HUNTERS
GRANDMA
LITTLE
RUSSIA

HOUSE
PETER
BIRD
DUCK



Orchestra Miami
Elaine Rinaldi ~ Artistic Director

PRINT & COLOR!





Orchestra Miami
Elaine Rinaldi ~ Artistic Director

PRINT & COLOR!



THANK YOU FOR SPENDING YOUR
AFTERNOON WITH
ORCHESTRA MIAMI



**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



We hope to see you back at one of our upcoming concerts!



Connect with us online:

[Instagram @OrchMiami](#)

www.orchestramiami.org

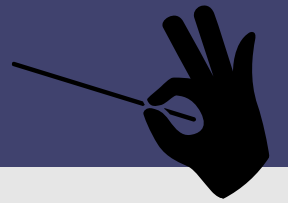


Program Notes by our Director of Education & Outreach, Michelle Sanchez

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

Meet our Conductor



Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 19 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 35,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.