



Beethoven in the Banyan Bowl

Featuring special guest soloist *Ian Maksin, Cello*
Program includes *Tchaikovsky's Rococo Variations for Cello & Orchestra* and *Beethoven's Symphony N. 8 in F Major, Op. 93*



PINECREST GARDENS SUNDAY, MARCH 6 • 7 PM
11000 SW 57 AVENUE, PINECREST, 33156

\$10 SUGGESTED DONATION AT THE DOOR - HOWEVER, NO ONE WILL BE TURNED AWAY
FREE ON-SITE PARKING; CONCESSIONS AVAILABLE FOR PURCHASE

also



More Masonic Mozart Concert

Featuring guest soloist
Paul Posnak, pianist

Elaine Rinaldi, conducting
an all-Mozart program

Sunday, April 17th at 4:00 PM
The Scottish Rite Masonic Temple
471 NW 3rd Street, Miami, 33128



Tickets \$20-\$50 available at www.OrchestraMiami.org



Holiday Pops Concert



PINECREST GARDENS Saturday December 19, 2015
• 8PM • 11000 SW 57 Avenue

Message from the Artistic Director:

Welcome to Orchestra Miami's first-ever Holiday Pops Concert! I'm so happy to be able to bring a little holiday cheer to the Banyan Bowl, and hope that this will be the start of a beautiful holiday tradition!

2016 is almost upon us, which means there's a lot more music ahead! Looking forward, there are four fantastic Family Fun Concerts left in 2016, starting on Feb. 7th with Poulenc's "The Story of Babar the Elephant", followed by "Coppélia for Kids" (featuring the Arts Ballet Theatre of Florida) on March 20th, "The Magic of Shakespeare" (with Shakespeare Miami) on April 24th and Brundibár (an opera for kids) on May 15th. Subscriptions are still available (and make great Holiday gifts!) and single tickets and information can be found at www.OrchestraMiami.org. And don't forget about our annual "Beethoven in the Banyan Bowl" performance on Sunday, March 6th at 7 PM, featuring the full orchestra (conducted by yours truly) and featuring special guest soloist Ian Maksin on the cello.

As the year draws to a close, I'd like to thank all of you who continue to support Orchestra Miami. Orchestra Miami would not exist without your support, and we rely on your gifts in order to continue to bring the best classical music concerts to your neighborhood. Orchestra Miami is unlike any other local professional ensemble, in that we exist to build community. Building community doesn't mean just playing concerts in different neighborhoods- much of our work is done in the schools and behind the scenes to ensure that all kids are exposed to quality classical music. I am so proud that to date, we have introduced over 21,000 Miami-Dade County public school students to music, and we use music to teach kids about many other subjects. Additionally, our professional musicians aren't imported- we live here! We are the ones who teach your children, own or rent our homes in South Florida and contribute to the economy and well-being of our community as citizens and musicians. 100% of every donation goes to supporting our programs and supporting our musicians. If you haven't already done so, please make your year-end contribution to Orchestra Miami today and help us continue to make Miami a better place through music!

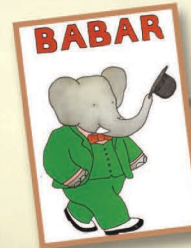
Wishing you all much peace, love and happiness this holiday season and beyond!

Sincerely,

Elaine Rinaldi

Elaine Rinaldi

Subscribe Now for Orchestra Miami's New Family Fun Concert Series!



Program I: Babar the Elephant

Sat, Jan 23- 4 PM: Krop Senior High School, Aventura
Sat, Feb 6- 4 PM: Reagan Senior High School, Doral
Sun, Feb 7- 2 PM: Pinecrest Gardens, Pinecrest

Program II: Coppélia for Kids

Sun, March 20- 4 PM: Pinecrest Gardens, Pinecrest
Sat, April 9- 4 PM: Krop Senior High School, Aventura
Sun, April 10- 4 PM: Hialeah High School, Hialeah



Program III:

Witches, Wizards, Spells & Elves: The Magic of Shakespeare

Sun, April 24- 4 PM: Pinecrest Gardens, Pinecrest
Sat, April 30- 1 PM: Krop Senior High School, Aventura
Sat, April 30- 4PM: Reagan Senior High School, Doral



Program IV:

Brundibár, an opera by Hans Krása

Sat, May 14- 4 PM: Krop Senior High School, Aventura
Sun, May 15- 4 PM: Pinecrest Gardens, Pinecrest
Sun, May 22- 4 PM: Hialeah High School, Hialeah



Four Concert Series:

Adults \$45 • Kids (ages 3-17) \$32 Family Packs \$130 (2 Kids and 2 Adults)
Single Tickets: \$15 Adults • \$10 Kids

Subscribe online at www.OrchestraMiami.org or send your check to:
Orchestra Miami PO Box 7598 Miami, FL 33255-7598

Visit www.orchestramiami.org for tickets & info or call (305) 274-2103

photos by: Henry Perez, Daniel Bock, Mario Ingoglia and Larry Shane

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Erika Yamada

Orchestramiami

presents

Holiday Pops Concert

Elaine Rinaldi, Conductor

Pinecrest Gardens • December 19, 2015 – 8:00 PM

A Classical Christmas Suite - arranged by Bob Wendel

1. A Classical Christmas Overture (after Overture to Le Nozze di Figaro)
2. We Three Kings Unfinished Are We (after Schubert's Unfinished Symphony)
3. Jingle Fourth (after Mahler's Fourth Symphony)
4. Little Bolero Boy (after Ravel's Bolero)

Hanukkah Festival Overture - arranged by Lucas Richman

Overture to Hansel & Gretel by Engelbert Humperdinck

... Intermission ...

Sleigh Ride by Leroy Anderson

Jingle, Jingle, Jingle/Jingle Bell Rock- arranged by Lucas Richman
Enrique Estrada, Baritone Solo

The Bells of Christmas Tide - arranged by Bob Krogstad

A Charlie Brown Christmas Suite - Vince Guaraldi, arr. David Pugh

Christmas a la Valse - arranged by Bob Wendel

Rockin' Christmas Carols - arranged by David Pugh

A Merry Christmas SingAlong - arranged by Bob Wendel

Help us continue to bring great classical music to your neighborhood!

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Orchestra Miami, PO Box 7598,
Miami, FL 33255-7598

or donate securely online at

www.OrchestraMiami.org

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Violin I

Gennady Aronin, Concert Master
Huifang Chen
Orlando Forte
Charles Hardt
Georgetta Miller
Ericmar Perez
Victoria Stepanenko

Violin II

Mark Schuppener, Principal
Galina Aronin
Maluh De Felice
Rafael Elvira
Karen Lord-Powell
Miriam Stern

Viola

Gregory Falkenstein, Principal
Nelson Armitano
Viera Borisova
Laura Wilcox

Cello

Philip Lakofsky, Principal
Angela Maleh
Aaron Merritt

Bass

Susan Dirgins-Friend, Principal
Magdalena Luciani

Flute

Karen Dixon, Principal
Elissa Lakofsky
Rene Miska

Piccolo

Rene Miska

Oboe

Erin Gittelsohn, Principal
Nicholas Thompson

Clarinet

Richard Hancock, Principal
Isabel Thompson

Bassoon

T. Geoffrey Hale, Principal
Carlos Felipe Viña

French Horn

Sharon Janezic, Principal
Christopher Jackson
Casey Maltese
Julie McAlister

Trumpet

Adam Bookspan, Principal
Daniel Calkins
Robert Keating

Trombone

Timothy Conner, Principal
David Brubeck
Anthony McFarlane

Tuba

Calvin Jenkins, Principal

Timpani

Mark Schubert, Principal

Percussion

Daniel Sell, Principal
Doug Friend

Harp

Charlene Conner, Principal

Piano

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This performance is presented With the support of: Miami-Dade County Department of Cultural Affairs Council, the Miami-Dade County Mayor, the Board of County Commissioners and sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** exists to fill the unique cultural needs of our community, and is successfully fulfilling its mission of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County. Orchestra Miami's mission is to provide people with opportunities to experience art, build community and educate through music. Orchestra Miami's signature programs include its "Beethoven on the Beach" free outdoor concerts, its "Discover Miami Through Music" series, its many collaborations with the Miami Dade County Public Schools and its new Family Fun Concert Series. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality. For more information, please visit our website at www.OrchestraMiami.org.



Enrique Estrada, baritone, received his formal training at New World School of the Arts Conservatory in Miami and performed in many productions including the premiere of Robert Convery's *The Blanket*, Mozart's *Le nozze di Figaro*, Rossini's *Il barbiere di Siviglia*, Menotti's *Help*, the *Globalinks* and *Amahl and the Night Visitors*. While studying at New World, Mr. Estrada was invited to sing the role of Junius in *The Rape of Lucretia* with the Florida Grand Opera (formerly Greater Miami Opera) and is currently engaged in the chorus for this season. He is an alumnus of the

Inspiration Point Fine Arts Colony in Arkansas where he performed *Le nozze di Figaro* and *Pirates of Penzance*. Mr. Estrada has performed with the Alhambra Orchestra in productions of *Die Fledermaus* and *Les contes d'Hoffman* and has appeared with Sociedad Pro Arte Gratelli in numerous zarzuela and concert productions. With the Miami Lyric Opera, Mr. Estrada has performed in *La traviata*, *Il barbiere di Siviglia*, *Carmen*, *Un ballo in maschera*, *Rigoletto*, *Il tabarro*, and *Gianni Schicchi*.



Elaine Rinaldi Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 21,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-School Performances. Recently, in collaboration

with the Miami Children's Institute, the African Heritage Cultural Arts Center and the Center for Social Change, she created and launched the Liberty City Sings Performance Project, a free after school program which teaches children about the humanities through opera. She is most proud of Orchestra Miami's "Discover Miami Through Music" series, which presents appropriately themed concerts in Miami's historic landmarks and other places of interest. The purpose of the series is to use music to encourage people to learn more about our collective history as a community and use music to illustrate that history, allowing people to experience music in a fresh surroundings. To learn more about Elaine and Orchestra Miami, please visit www.orchestramiami.org.