



Elaine Rinaldi, Founder & Artistic Director

FIDDLING AROUND

Thank you for spending your Sunday afternoon with Orchestra Miami!

Who doesn't like to Fiddle Around? Come learn about the string instruments of the orchestra and enjoy three entertaining musical stories by Bruce Adolphe!

The King, the Cat and the Fiddle | The Nightingale | Farmony

Performed by soloists from Orchestra Miami with favorite guest narrator Lovell Rose, you won't want to miss this entertaining and educational afternoon of string music.

STAY AFTER THE SHOW TO ENJOY FREE COOKIES AND JUICE!

The concert is approx. 1 hour



FIDDLING

AROUND

FEB 16, 2025 • 3 PM

FEATURING:



OSCAR BUSTILLO

HOST / CONDUCTOR



KAREN LORD POWELL

VIOLINIST

**FUN ACTIVITY
BOOK AT THE
END OF THIS
PROGRAM!**

THE PIECES YOU'LL
ENJOY TODAY:

The King, The Cat, and The Fiddle

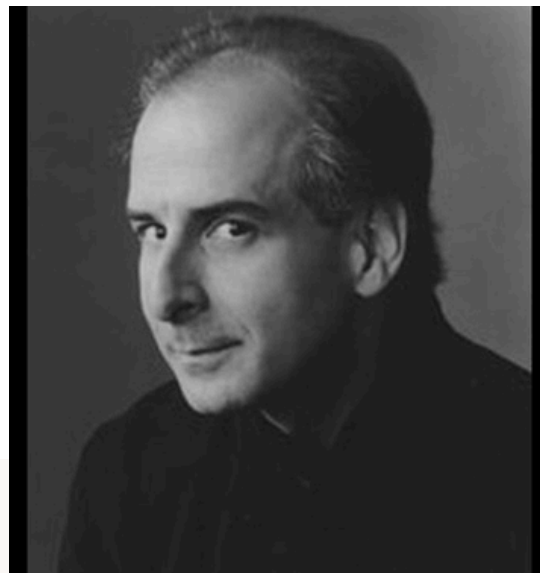


The Nightingale

Farmony

Music by:

Bruce Adolphe



ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

WHAT ARE THE STRING INSTRUMENTS OF THE ORCHESTRA? PART 1



FIRST VIOLIN

The smallest and highest-pitched instrument in the Strings family. Leader of the ensemble, often cueing the other musicians. Plays the main melody. Four strings tuned to G, D, A and E.

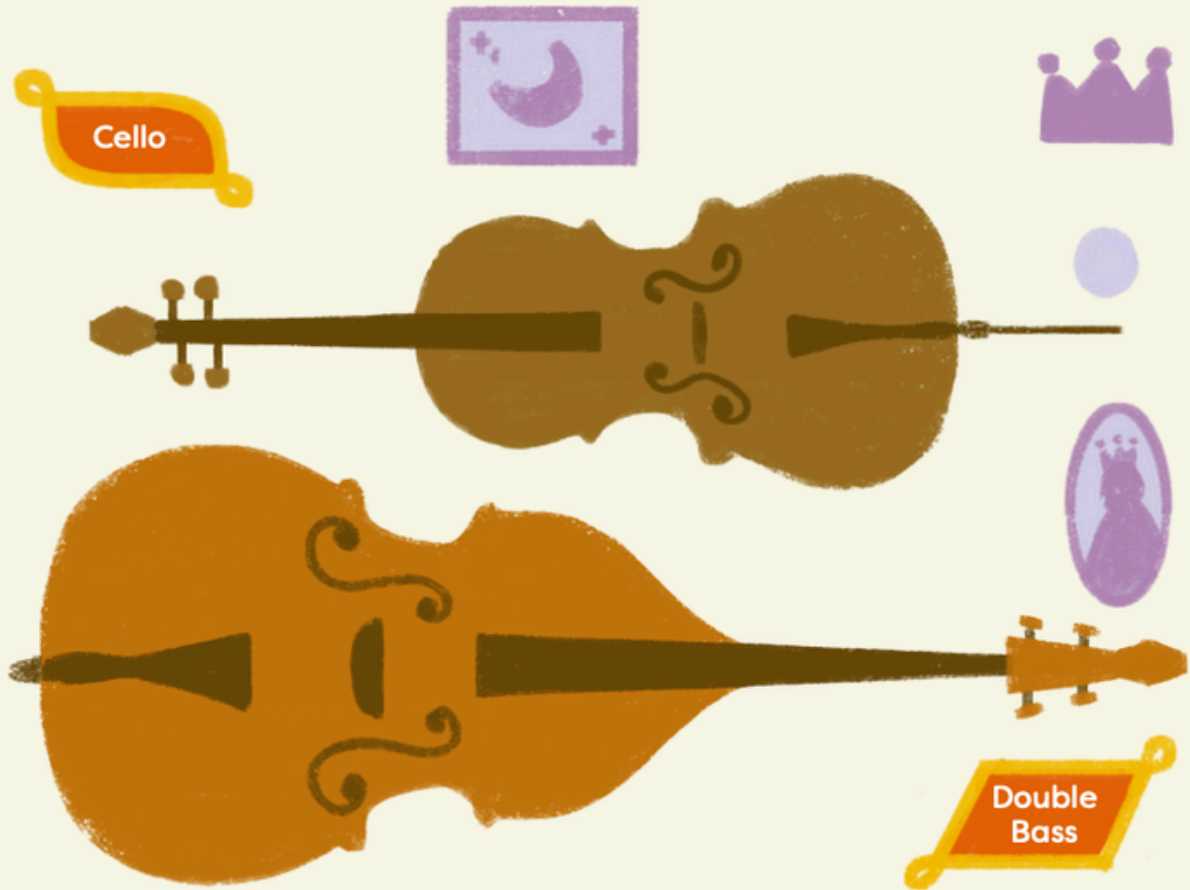
SECOND VIOLIN

The second violins play the support role. Often playing supporting harmonies and rhythms in the lower register.

VIOLA

Similar but different than the violin! The viola has a deeper sounding register, slightly larger, and has different tuning. The Viola plays the middle voice of the ensemble. Four strings tuned to C, G, D and A.

WHAT ARE THE STRING INSTRUMENTS OF THE ORCHESTRA? PART 2



CELLO

Bigger than a viola but smaller than a double bass! A low-pitched instrument that provides basslines and drives the rhythmic force. The cello also occasionally plays the melody! Four strings tuned to C, G, D and A.

DOUBLE BASS

The largest and lowest-pitched instrument in the Strings family. It emits low and muted tones, sometimes rhythmic, sometimes long, but almost always incredibly powerful. Four strings tuned to E, A, D and G.

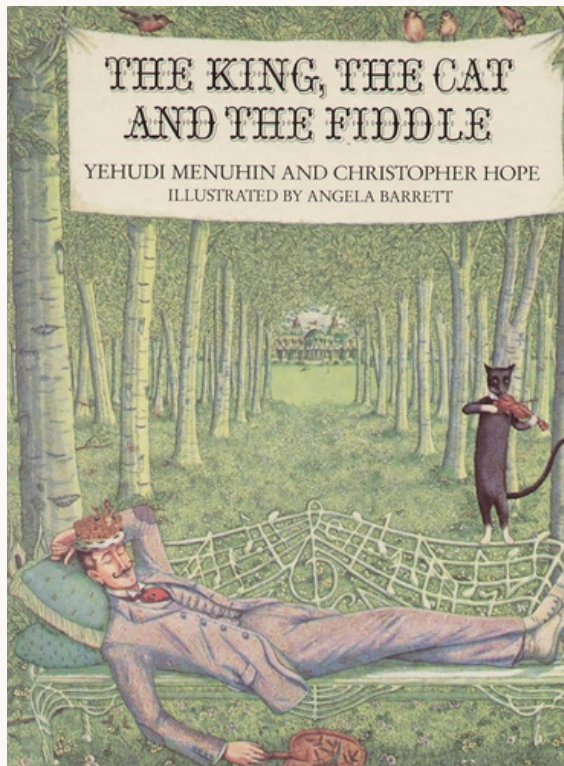
THE KING, THE CAT, AND THE FIDDLE

The King had eight fiddlers, a wise cat called Joachim, and so many accountants that they could not be counted.

The King, the Cat, and the Fiddle is a magical story created by Christopher Hope and **Yehudi Menuhin**, one of history's greatest violinists!

This enchanting tale follows a music-loving king, a mischievous yet talented cat, and a magical violin as they embark on a whimsical adventure to bring joy to the kingdom through music.

Throughout this piece, you'll discover fascinating musical techniques like **pizzicato** (plucking the strings) and **legato** (smooth connected bowing), while also learning about legendary composers such as **Bach, Mozart, and Vivaldi**.



If you had a magical instrument, what instrument would it be and what kind of music would you play?

Book Originally Published: 1983.

Authors: Yehudi Menuhin and Christopher Hope.

Music by: Bruce Adolphe.

Composed in: 2019

Duration: 25 minutes

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

WHO IS YEHUDI MENUHIN?

A WORLD-RENOWNED VIOLINIST, CONDUCTOR, AUTHOR, AND SO MUCH MORE!

Yehudi Menuhin is considered one of the greatest violinists in history! He co-wrote ***The King, The Cat, and the Fiddle***, and was a violin prodigy who devoted his life to breaking down musical barriers.

He began playing the violin at just 4 years old! After mastering classical music, he expanded his repertoire to include rarely performed and new compositions.

Not only did Yehudi master the violin, but he also became a conductor, leading many of the world's major orchestras.



Fun Fact: he once conducted the Berlin Philharmonic with his feet!

A devoted yoga student who did a headstand while on stage!

See picture below:

Later in his career, Yehudi explored Jazz, recording music with the legendary jazz violinist *Stephane Grappelli*.

A one-of-a-kind musician, Yehudi Menuhin was always looking to expand his craft and push the boundaries of music!



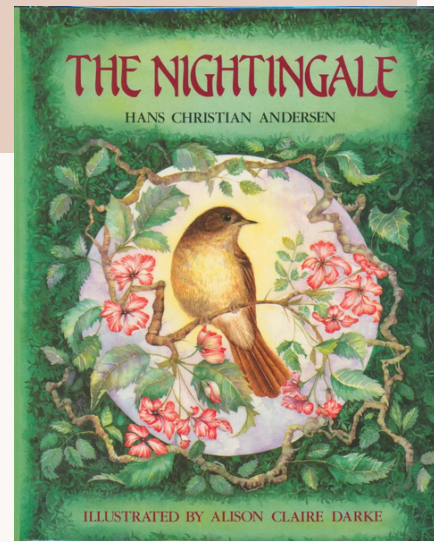
THE NIGHTINGALE

Hans Christian Andersen's *The Nightingale* is a timeless fairy tale that tells the story of an Emperor and a nightingale while exploring the themes of beauty, nature, and the transformative power of music.

The Story:

Long ago in China, an Emperor hears of a little nightingale whose song is said to be the most beautiful in the world.

When he finally listens to the bird sing, he is deeply moved. However, he is given a bejeweled mechanical nightingale, and he forgets about the real bird. Over time, the artificial bird breaks, and when the Emperor falls gravely ill, the real nightingale returns. Its pure and heartfelt song revives his spirit, teaching him the irreplaceable value of authenticity and true beauty.



The Music:

Bruce Adolphe composed a musical adaptation of *The Nightingale*, which you'll hear today! **If you listen closely, you can hear the difference between the real and mechanical nightingale.**

- The real nightingale's song is characterized by flowing **legato** lines, often using **trills** and fast fluttering notes to mimic the sound of a real bird. its melody is expressive, with great **dynamic** contrast!
- The mechanical bird's song is rigid and repetitive, featuring **staccato** notes and precise, clockwork-like rhythms. its melody remains steady with unchanging dynamics, reflecting the artificial nature of its song.



Originally Published: 1843.

Author: Hans Christian Andersen.

Music by: Bruce Adolphe.

Duration: 10 minutes

Can you hear the differences between the real Nightingale's song and the fake one?

FARMONY

Bruce Adolphe's *Farmony* is a charming and imaginative composition that brings the sounds of a farm to life through music! Adolphe masterfully blends humor, storytelling, and intricate musical textures to create a piece that is both entertaining and thought-provoking.



The Music:

Farmony features a variety of compositional techniques that enhance its storytelling and musical imagery:

- **Instrument Imitation:** The 1st violin performs short **staccato** notes to resemble a clucking chicken, while the cello's deep, rounded tones mimic the sound of a mooing cow. The viola's bright, nasal **timbre** imitates the bleating of a sheep, and the 2nd violin's rapid, fluttering notes mimic the chirping of birds.
- **Rhythmic Playfulness: Syncopated rhythms** and unexpected accents create a sense of movement and spontaneity, much like the unpredictable behaviors of farm animals. Plucked **pizzicato** notes in the lower strings may evoke the trotting of a horse or the scampering of small animals.

Can you hear how the instruments are used to imitate the different animal sounds?



Originally Composed: 2019.

Ensemble: String Quartet.

Music by: Bruce Adolphe.

Duration: 11 minutes

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

Composer Spotlight:

BRUCE ADOLPHE



❖ Bruce **Adolphe** (1955-present) is an American composer and pianist.

❖ He was born exactly at midnight, making it unclear whether his birthday falls on May 31st or June 1st!

❖ As a child, Bruce's parents bought him a toy piano, but their family parakeet pecked it apart!

❖ He began composing music at age 10.

❖ At a young age, he studied piano, clarinet, guitar, bass and even bassoon!

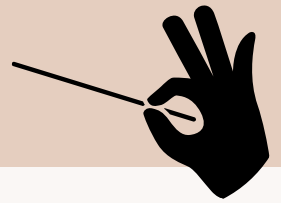
❖ He established a family concert series known as *Meet the Music!* where he writes both the scripts and music.

❖ Bruce is currently the Director of Family Concerts of the Chamber Music Society of Lincoln Center in New York.



ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

Meet our Conductor



Oscar Bustillo



Oscar Bustillo is a composer, performing artist and teacher. In collaboration with Belinda Niling Stohner, Oscar & HoBuCo have presented stories with live music at PAMM, Miami History Museum, Orchestra Miami at the Banyan Bowl, and was also featured on WLRN radio to showcase Rumpelstiltskin. His original music has been played in symphony halls, art galleries, on television, and in movies. His score for Jenny Lee's Indie short, Claire (2008), won him First Prize for Film Score 2009,

from the Music Teachers Association of California. Oscar has composed original concert music, and he has been commissioned for commercial TV music, short films and documentary scores. Oscar's Cuban song 'Oyeme!' was selected for Kenny Richie's film, The Strongest Man, which debuted at the Sundance Film Festival and Miami Film Festival in 2015. Oscar's other artistic projects include collaborations with international and Miami-based artists, including Misael Soto, Shana Lutker, Alan Gutierrez, Patricia Margarita Hernandez, Elite Kedan, David Briske, Liz Ferrer, DWTNARTS, Leonardo Valencia, The International Sound Arts Festival, and many others.

Meet our Director

Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** is celebrating 18 years as one of Miami's most unique professional performing ensembles.

Orchestra Miami's mission is to connect communities and educate through music by bringing affordable, accessible, high-quality classical music experiences to our audience. Orchestra Miami's original and highly successful programs include the beloved annual free **Beethoven on the Beach** series, the pinnacle **New Year's Eve concert** in Miami Beach which yields a diverse, highly appreciative audience, the Pinecrest Gardens **Family Fun Series** which introduces children and their families to the arts, and its fascinating and informative **Discover Miami Through Music** concerts.

Orchestra Miami's high-quality programs reach literally thousands of people each year, and to date we have introduced over 35,000 Miami-Dade County Public School students to classical music for free through our **Carnegie Hall Link Up program** and other education initiatives. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami is known for its high-quality artistry, imaginative programs that captivate new audiences, and its performances at a wide variety of diverse venues across Miami Dade County.

Orchestra Miami is your orchestra, Miami!

THANK YOU FOR SPENDING YOUR AFTERNOON WITH ORCHESTRA MIAMI

We hope to see you back at one of our upcoming concerts!



Connect with us online:

Instagram @OrchMiami

www.orchestramiami.org

Program Notes by our Director of Education & Outreach, Stephanie Jaimes



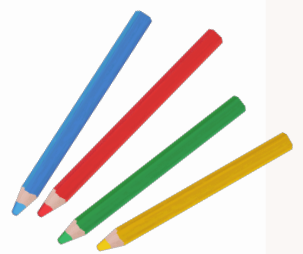
ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi





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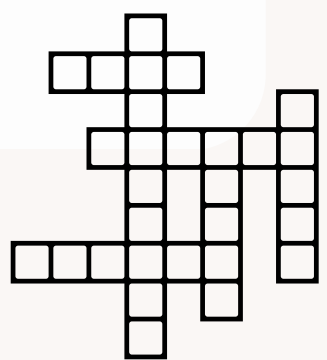
ACTIVITY BOOK!



CONTINUE



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FARMONY



Word Search



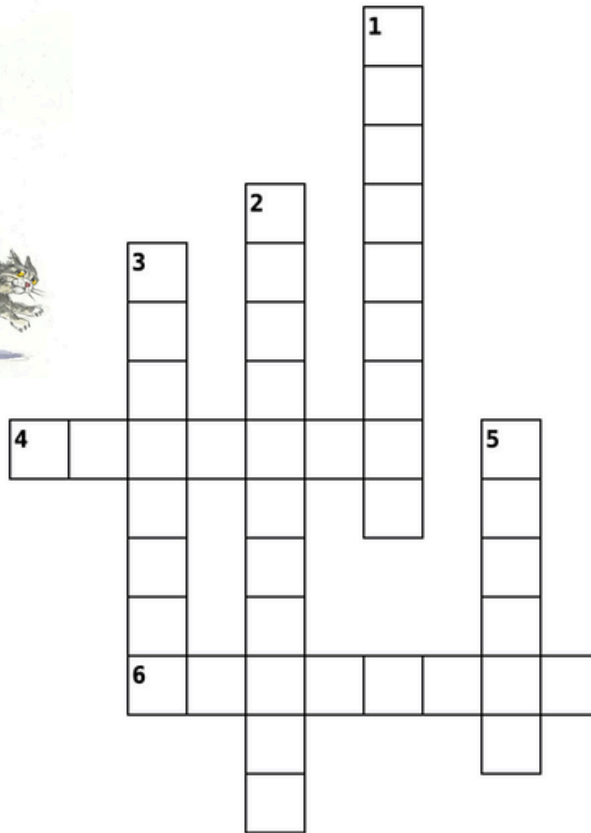
Fiddlin Around

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THE FIDDLE
SECOND VIOLIN
FARMONY
VIOLA
LEGATO
PIZZICATO
DOUBLE BASS
NIGHTINGALE
STACCATO
CELLO
FIRST VIOLIN
THE CAT
THE KING



Try Orchestra Miami's Crossword Puzzle!



Across

- 4. Four instruments playing together
- 6. Short notes, not connected

Down

- 1. Plucking
- 2. A small bird that sings beautifully
- 3. The volume of music, how loud or soft it is
- 5. Connected notes, flowing

COMPLETE THE CROSSWORD
BY USING CLUE'S FROM
TODAY'S PERFORMANCE!



