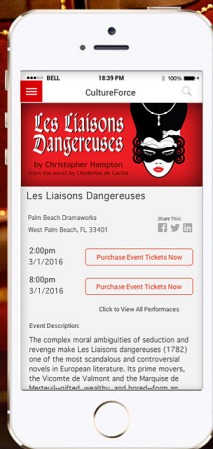


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Beethoven on the Beach

FREE Outdoor Concerts!



Elaine Rinaldi, Conductor



Richard Fleischman, Viola



Info at www.OrchestraMiami.org



MIAMI BEACH



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Presents

Beethoven on the Beach

Elaine Rinaldi, Conductor
Richard Fleischman, Viola
Orchestra Miami

Program

Overture to *Coriolanus*, op. 62.....Ludwig van Beethoven
(1770-1827)

Concerto in G Major for Viola.....Georg Philipp Telemann
Richard Fleischman, Viola (1681-1767)

I. Largo II. Allegro III. Andante IV. Presto

Intermission

Romanze for Viola & Orchestra, Op. 85.....Max Bruch
Richard Fleischman, Viola (1838-1920)

Symphony N. 4 in B Flat Major, Op. 60.....Ludwig van Beethoven
1) Adagio- Allegro Vivace
2) Adagio
3) Scherzo: Allegro Vivace; Trio
4) Allegro ma non troppo

Sincerest Thanks to: Rick & Margarita Tonkinson- The Tonkinson Foundation; Alana Perez & Jerry Kinsey- Pinecrest Gardens

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Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 23,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-

School Performances. Ms. Rinaldi is in much demand as an opera conductor, vocal coach, chamber musician & recitalist, appearing frequently around the country.



Having performed in twenty countries around the world, **Richard Fleischman** has received numerous honors, most notably the Windsor Prize, personally awarded to him by Leonard Bernstein; and the Edward Steuermann Memorial Prize, the highest award bestowed by The Juilliard School. A graduate of the Curtis Institute of Music and the Juilliard School, his extensive career over the last thirty years as soloist, chamber musician, orchestral musician and pedagogue has brought him much acclaim. Born in New York City, Mr. Fleischman was awarded a Naumberg Scholarship to the Juilliard School at the age of 16, receiving the Pre-College Diploma, and then the Bachelor of Music and Master of Music degrees in a total of four years. There he studied with William Lincer, eventually becoming his teaching assistant. Further studies were with Joseph De Pasquale and Felix Galimir at the Curtis Institute of Music. He studied conducting with Max Rudolf in Philadelphia and with Sergiu Celibidache in Germany; and composition with Vincent Persichetti in New York. An active performer internationally, nationally and locally, he has performed as viola and viola d'amore soloist with many orchestras and given recitals all over the USA. He is the longtime solo violist of both the Santa Fe Opera Orchestra and the Miami City Ballet Orchestra. He has performed as principal violist for conductors such as Leonard Bernstein, Sir Georg Solti, Sergiu Celibidache, Christoph Eschenbach, Alan Gilbert, Sir Andrew Davis, Edo DeWaart and David Robertson and has recorded for Naxos Records, London/Decca, Sony and Centaur among others. He was a member of the San Francisco Symphony from 1990-1995, performing on several of their Grammy Award-winning recordings. From 2005-2007, he was Guest Principal Violist of the Hong Kong Philharmonic. He has also performed with the Philadelphia Orchestra.

As tenured Professor of viola at Miami's **New World School of the Arts** since 1996, Mr. Fleischman's viola students have achieved great success world-wide. He has taught and given masterclasses throughout the USA, South America, Europe and Asia. He plays a viola made for him by Hiroshi Iizuka (USA) and a viola d'amore by Martin Biller. He lives in Miami, Florida and Taos Ski Valley, New Mexico.

Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** is celebrating 11 years of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County. Orchestra Miami's mission is to provide people with opportunities to experience art, build community and educate through music. Orchestra Miami's signature programs include its "Beethoven on the Beach" free outdoor concerts, its "Discover Miami Through Music" series, its many collaborations with the Miami Dade County Public Schools and its Family Fun Concert Series. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality. Please support our mission by making your donation today at www.OrchestraMiami.org.

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Violin I

Mei Mei Luo, *Concert Master*

Gennady Aronin

Eun-Young Jun

Valentin Mansurov

Anjie Skaya

Victoria Stepanenko

Aleksander Zhuk

Violin II

Eduardo Martinez, *Principal*

Galina Aronin

John DiPuccio

Maluh de Felice

Svetlana Forte

Melissa Lesniak

Viola

Gregory Falkenstein, *Principal*

Eric Eakes

Srivishnu Raman Kutty

Camille Ripple

Cello

Philip Lakofsky, *Principal*

Elizabeth Aron

Angela Maleh

Bass

Janet Clippard, *Principal*

Susan Dirgins Friend

Flute: Karen Dixon, *Principal*

Elissa Lakofsky

Oboe: Erika Yamada, *Principal*

Jeffrey Apana

Clarinet: Richard Hancock, *Principal*

Julian Santacoloma

Bassoon: Gabriel Beavers, *Principal*

Carlos Felipe Viña

Horn: Stanley Spinola, *Principal*

Sharon Janezic

Trumpet: Brian Neal, *Principal*

Peter Francis

Timpani: Mark Schubert, *Principal*

Keyboard: Jared Peroune

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This concert is being presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, and sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.