

HISPANIC HERITAGE THROUGH DANCE

Flamenco y Folklórico



Orchestra Miami

Elaine Rinaldi ~ Artistic Director

JOIN ORCHESTRA MIAMI FOR FLAMENCO Y FOLKLÓRICO, THE FIRST EVENT IN OUR FAMILY FUN SERIES! THIS VIBRANT, FAMILY-FRIENDLY PROGRAM CELEBRATES THE RICH CULTURAL TRADITIONS OF THE SPANISH-SPEAKING WORLD THROUGH THE POWER, BEAUTY, AND STORYTELLING OF DANCE FEATURING ARMOUR DANCE THEATRE AND LAS PAISANAS.



FREE JUICE AND
COOKIES
AFTER THE SHOW!



**Fun Activities
throughout this
guide!**

Sunday | October 11, 2026

HISPANIC HERITAGE THROUGH DANCE

Carmen - Entracte
Georges Bizet

Cogía Coles
Tradicional / Coetus

Compás por Seguiriya
Manuel Salado

Djoba Djoba
Gipsy Kings

Sevillanas - Raya Real
Various artists

Malamente + Con Altura
Rosalía, El Guincho, C. Tangana,
J Balvin and others credited

Roma
Vicente Amigo

Compás por Tangos
Paquito González

ARMOUR DANCE THEATRE

Choreography by: Paula Castano



Sabes Una Cosa
Luis Miguel

Checurrualo
Checo Acosta

Las Alazanas
Mariachi Vargas de Tecalitlán

LAS PAISANAS



ORCHESTRA MIAMI
Elaine Rinaldi, Artistic Director

HISPANIC HERITAGE THROUGH DANCE

Dancers:

Matilda Barroso
Kayla Ai
Carmela Barroso
Nora Brown
Giovanna Guillen
Victoria Hernandez
Andrea Hernandez
Maria DiLone

Antonella Castro
Victoria Wilson
Sabrina Mederos-Viñuela
Gianna Castro
Victoria Arias
Sun Velasquez
Joyce Yu
Celeste Hunter

ARMOUR DANCE THEATRE



Lily Calli
Sanneth Leon

Melissa Dias
Ella Calli

LAS PAISANAS

ALL ABOUT

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

www.orchestramiami.org

ARMOUR DANCE THEATRE

TRANSFORMING CHILDREN'S
LIVES THROUGH THE ARTS

THE MISSION OF ARMOUR DANCE THEATRE IS TO CREATE A PATHWAY TO EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES, FOR THE YOUTH OF MIAMI-DADE COUNTY, THROUGH THE STUDY AND PERFORMANCE OF DANCE. ARMOUR DANCE THEATRE PROVIDES DANCE TRAINING TO OVER 850 STUDENTS ANNUALLY, WITH NEARLY 600 ON SCHOLARSHIP IN FIVE LOCATIONS. THROUGH OUR PROGRAMS, WE WORK TO REMOVE OBSTACLES AND USE DANCE AS A VEHICLE TO SUCCESS.

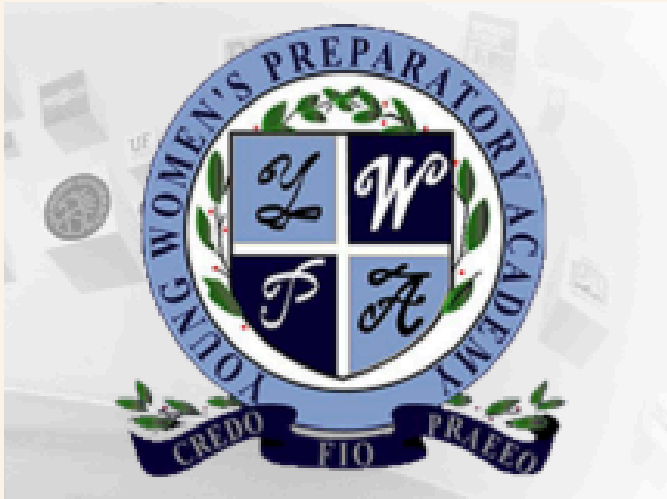
OBJECTIVES

- SERVE YOUTH REGARDLESS OF INCOME LEVEL.
- REFLECT THE DIVERSITY OF THE COMMUNITY IN ALL PROGRAMMING.
- FACILITATE THE REMOVAL OF OBSTACLES THAT MAY IMPEDE SUCCESS.
- OFFER INCLUSIVE PROGRAMMING FOR YOUTH WITH OR WITHOUT DISABILITIES.

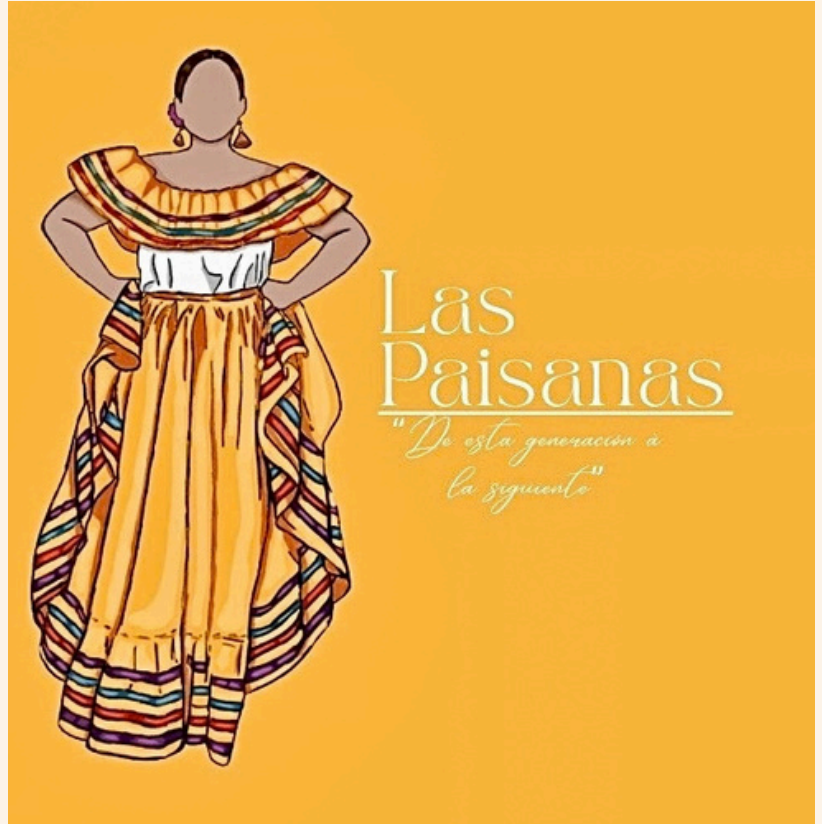


MORE INFO, VISIT: [HTTPS://ARMOURDANCE.ORG](https://armourdance.org)

ALL ABOUT



The Young Women's Preparatory Academy (YWPA) is a premier public single-gender magnet school located at 1150 Southwest 1st Street in Miami's Little Havana neighborhood.



Established in 2006, the school serves approximately 300 to 400 female students in grades 6 through 12. As the home of the Lady Monarchs, YWPA cultivates a supportive, all-female environment specifically designed to reduce gender-based pressures and encourage young women to become leaders in STEAM, math, and engineering.

Beyond its rigorous curriculum, the school fosters community through a unique "big sister little sister" mentorship program and 30 school clubs. This initiative connects high school and middle school students to guide them through their academic journey.

Las Paisanas is a group founded by three 11th grade students at Young Women's Preparatory Academy: Yaretzy Martinez, Yoancy Arana and Emerald Tellez. This group was made to embrace Hispanic and Latin dances and expose their culture to our community!

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

www.orchestramiami.org



PAULA CASTAÑO

Choreographer for Armour Dance Theatre

Paula Castaño is a professional dancer, actress, and choreographer based in Miami with over 20 years of experience. She grew up in a family of musicians and began her education in ballet, contemporary dance, and music very early in life. At age 10, she jumped into her professional career as a dancer and percussionist of an all-women aggrupation, touring and performing around the world. After being awarded a scholarship to study at the AlvinAlley Dance Center, she moved to New York City, where she continued to train in music, drama, and dance. After graduating, she moved to Madrid, Spain, where she specialized in flamenco.

Her passion has taken her around the world, pursuing an extensive artistic career that includes working as an actress in theater, musicals, and television, hosting various tv programs, and producing her music radio show for MDC. Outside of her work as a performer, Paula is passionate about mentoring and teaching. Through her work as an instructor, she seeks to inspire and empower the new generations.

Paula's passion for dance led her to create DanceCrestFestival, an annual event that showcases the diversity and artistry of dance across different styles and cultures providing a platform for emerging artists in South Florida. After receiving a Cum Laude degree in psychology at FIU, she continues to pursue her passion for performing and teaching with her organization Combined Arts Project where she uses the arts as a tool for education with which she has been awarded different grants.

ORCHESTRA MIAMI

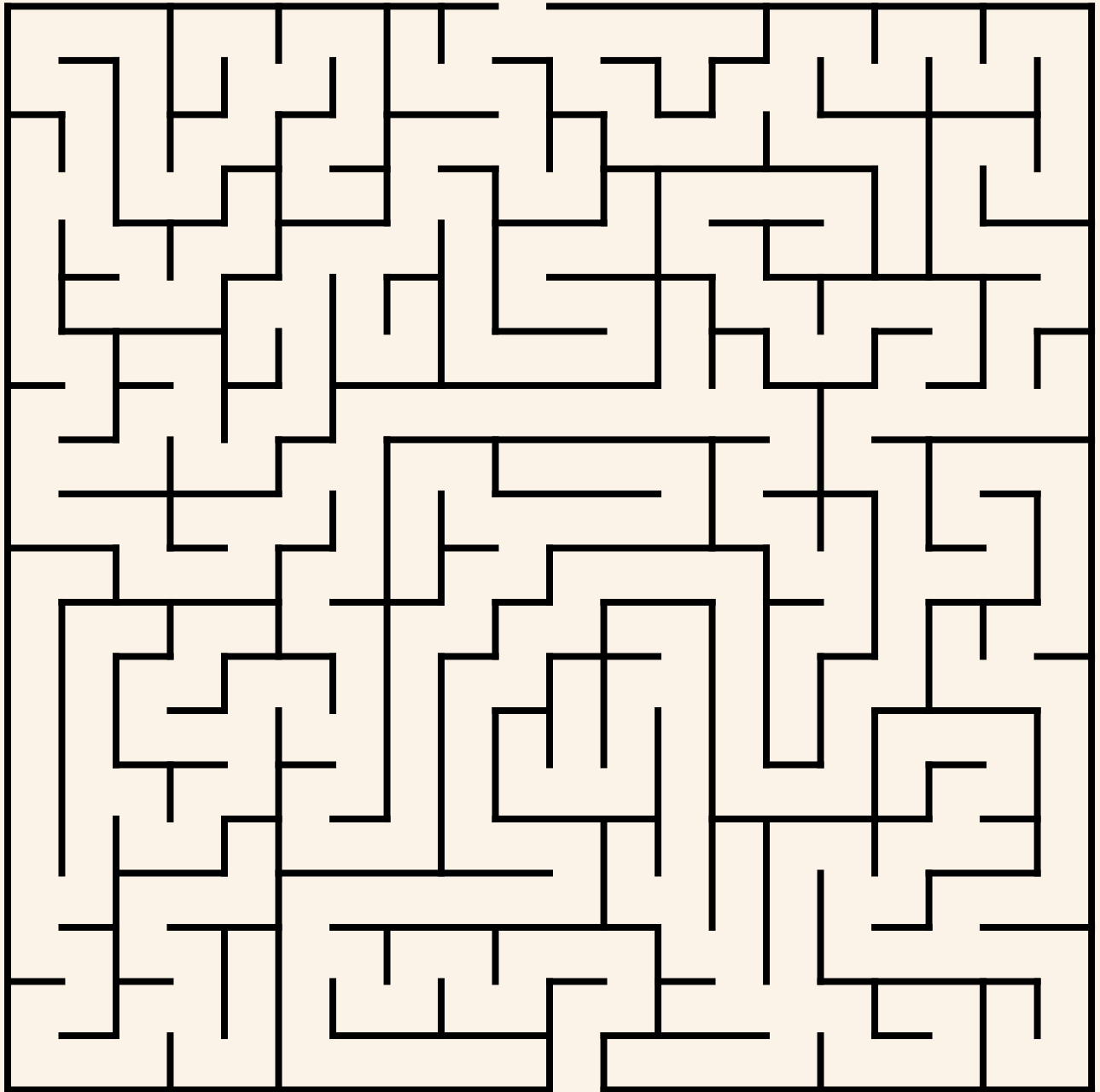
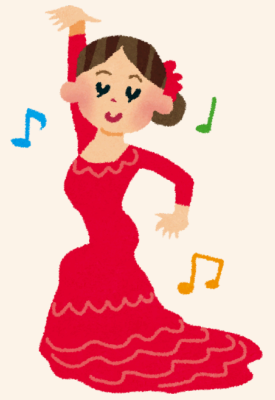
Artistic Director, Elaine Rinaldi

www.orchestramiami.org

**CAN YOU HELP THE
DANCER GET TO THE
SHOW?**



START!



LET'S TRAVEL TO SPAIN

FLAMENCO IS AN ART FORM ORIGINATING IN THE SOUTHERN REGION OF SPAIN KNOWN AS ANDALUSIA. IT IS A RESULT OF THE CULTURAL COMBINATIONS OF THE ANDALUSIAN PEOPLE, ROMANI PEOPLE (GITANOS), JEWS AND MUSLIMS.



THE FIRST USE OF THE TERM FLAMENCO TO REFER TO THE MUSIC GENRE APPEARS IN A 1847 NEWSPAPER ARTICLE OF EL ESPECTADOR WHERE IT WAS REFERRED TO AS A "GITANO GENRE". IN THE EARLY YEARS OF FLAMENCO, THE TERM WAS VERSATILE AND WAS USED TO REFER TO A VARIETY OF CONCEPTS IN THE GITANO-ANDALUSIAN WORLD. FOR EXAMPLE, IN THE 1860S-70S THIS VERSATILITY WAS EXEMPLIFIED THROUGH ITS USE TO REFER TO A MUSICAL STYLE AND A CERTAIN AESTHETIC, MANNERS, AND WAY OF LIFE THAT WERE PERCEIVED TO BE GITANO. AT THAT TIME, FLAMENCO WAS NOT A STRICT GENRE BUT A WAY OF PERFORMING MUSIC IN A GITANO-ANDALUSIAN STYLE.



THE **ROMANI** (GITANO), ALSO KNOWN AS THE ROMA, ARE AN INDO-ARYAN ETHNIC GROUP WHO TRADITIONALLY LIVED A NOMADIC, ITINERANT LIFESTYLE WHO WERE SEEN AS TROUBLEMAKERS BY THE SPANIARDS.

ELEMENTS OF FLAMENCO



FLOREO (Hand movements): Hands can dance too! Moving hands and fingers in elegant waves makes the dance pretty and expressive

ZAPATEADO: Feet are body drums. Every stomp changes the rhythm and feeling

PALMAS (Hand claps): Soft palmas and loud palmas. Keep the rhythm and help everyone dance – like hand drums!

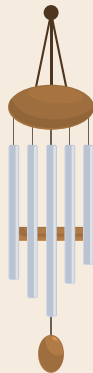
THE FAN: Magical! Open, close, and move it to tell stories. Long ago, people also used fans to send secret messages.

THE MANTÓN (Shawl): Came from the Philippines. Silk scarf to look elegant. Makes the dance beautiful and flowing.

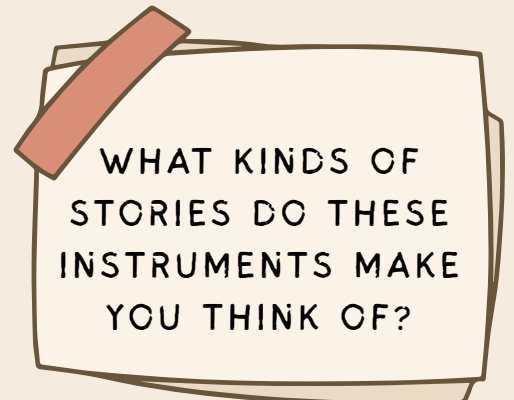
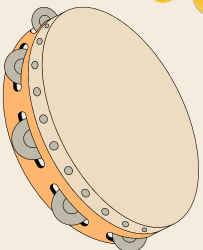
THE CAJÓN: Wooden drum from Peru. Slaves used it to play music when they had no drums. Makes rhythms for dance and singing.

DID YOU KNOW?

Many Spanish dance rhythms stem from diverse cultural influences, including Arabic traditions, with early forms featuring only chanting and handclaps. The percussion isn't just decoration; the percussive sounds mark important points in the story!



CLICK EACH
INSTRUMENT TO
LISTEN!



ABOUT THE MUSIC

ORIGINALLY, FLAMENCO CONSISTED OF UNACCOMPANIED SINGING (CANTE). LATER THE SONGS WERE ACCOMPANIED BY FLAMENCO GUITAR (TOQUE), RHYTHMIC HAND CLAPPING (PALMAS), RHYTHMIC FEET STAMPING AND DANCE (BAILE).



FLAMENCO MUSIC STYLES ARE CALLED PALOS IN SPANISH. THE RHYTHMIC PATTERNS OF THE PALO'S ARE ALSO OFTEN CALLED COMPÁS. A COMPÁS IS CHARACTERISED BY A RECURRING PATTERN OF BEATS AND ACCENTS. THESE RECURRING PATTERNS MAKE UP A NUMBER OF DIFFERENT RHYTHMIC AND MUSICAL FORMS KNOWN AS TOQUES.

THE MOST FUNDAMENTAL PALOS ARE: TONÁ, SOLEÁ, FANDANGO AND SEGUIRIYA. THESE FOUR PALOS ALL BELONG IN THE CANTE JONDO CATEGORY AND FORM THE RHYTHMIC BASIS FOR NEARLY ALL THE OTHER PALOS.

FLAMENCO CANTE CONSISTS OF A NUMBER OF TRADITIONAL (AND NOT-SO-TRADITIONAL) FORMS, WITH CHARACTERISTIC RHYTHMIC AND HARMONIC STRUCTURES. THE RHYTHM (COMPÁS) IS PERHAPS THE MOST FUNDAMENTAL DISTINGUISHING FEATURE OF THE DIFFERENT FLAMENCO FORMS. THE CANTE JONDO, CALLED THE MOTHER OF FLAMENCO, CONSISTS OF 12 BEATS, WITH ACCENTS ON THE 3RD, 6TH, 8TH, 10TH, AND 12TH BEATS. SONGS ARE COMPOSED OF SEVERAL FALSETA'S WITH RHYTHMS DEFINED BY THE SONG FORM.

SOME OF THE FORMS ARE SUNG UNACCOMPANIED, WHILE OTHERS USUALLY HAVE A GUITAR AND SOMETIMES OTHER ACCOMPANIMENT. SOME FORMS ARE DANCED WHILE OTHERS TRADITIONALLY ARE NOT.



Orchestra Miami

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WORD SEARCH

R	R	X	S	I	K	Q	Y	X	X	L	T	K	K
P	I	Y	V	D	C	T	B	C	P	J	O	K	A
E	T	O	J	Y	K	P	C	Z	O	V	E	A	K
C	W	R	O	A	O	C	V	C	W	N	R	B	K
N	S	Y	P	P	E	D	N	A	I	K	O	A	R
A	A	P	A	I	S	E	A	A	K	V	L	I	H
D	A	L	W	T	M	S	P	E	A	D	F	L	Y
L	N	Q	E	A	D	S	H	A	T	K	U	A	T
P	W	P	L	G	K	G	Q	A	L	A	O	O	H
N	S	F	J	N	L	M	C	I	W	M	P	R	M
Z	X	Z	K	G	W	O	E	P	B	L	A	A	F
G	Y	D	R	U	M	S	F	D	T	N	C	S	Z
W	I	A	I	S	U	L	A	D	N	A	F	B	U
T	W	P	F	W	Q	J	I	T	H	F	G	Z	C

ZAPATEADO
ANDALUSIA
BAILAORAS
FLAMENCO

FLOREO
DRUMS
PALMAS
RHYTHM

SPAIN
DANCE
STEPS
SHAWL

Meet the characters of the Colombian Carnival!

"Checurrulao" brings a Colombian Carnaval influence to the program. Checo Acosta is known for music that celebrates Colombia's Caribbean culture, particularly the energy and traditions surrounding Carnaval!👉

Marimonda

Today, it represents the joyful, rebellious, and carefree spirit of the Caribbean coast of Colombia. Their dances are usually playful and dance putting their arms in an x over their head and sit and scoot on the floor



El Congo

War-like character originated by slaves. A dance is performed together by linking arms following percussion and a cantor who leads the dance. They wear a black collar and carry machete to remember fallen warriors



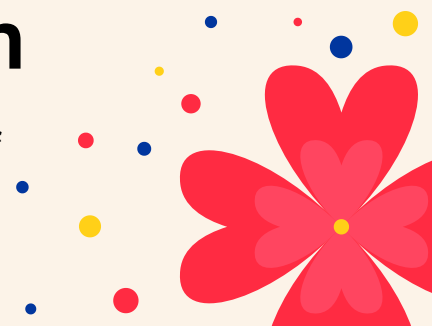
Rey Momo

Rules over the carnival representing the spirit of joy and street party traditions



Carnival Queen

Carnival Queen embodies the elegance and beauty of the festival



NATIONAL DANCES

Much of Carnival is defined by typical dances.



Here are a few:

Cumbia Fandango

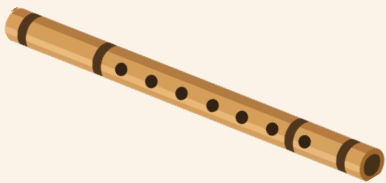
Porro Chalupa Mapalé

Click on the dances to see examples! 🔊

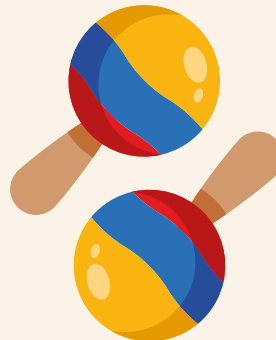
WHAT MUSICAL INSTRUMENTS ARE USED?

Can you guess their names?

a. _____



b. _____

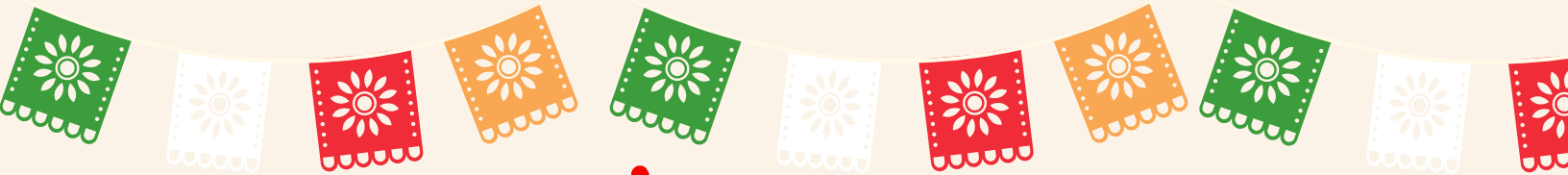


c. _____



d. _____

a. Flauta de millo, b. tambores, c. maracas d. clapping



Hola!

My name is Señor Aguacate
I will tell you about my favorite
song
“Las Alazanas”!

This traditional Mexican folk song is a fast-paced dance piece typically accompanied by mariachi music from Jalisco

Dancers wear vibrant skirts with many layers and colorful ribbons. These skirts are used as part of the dance. These movements are called Faldeo



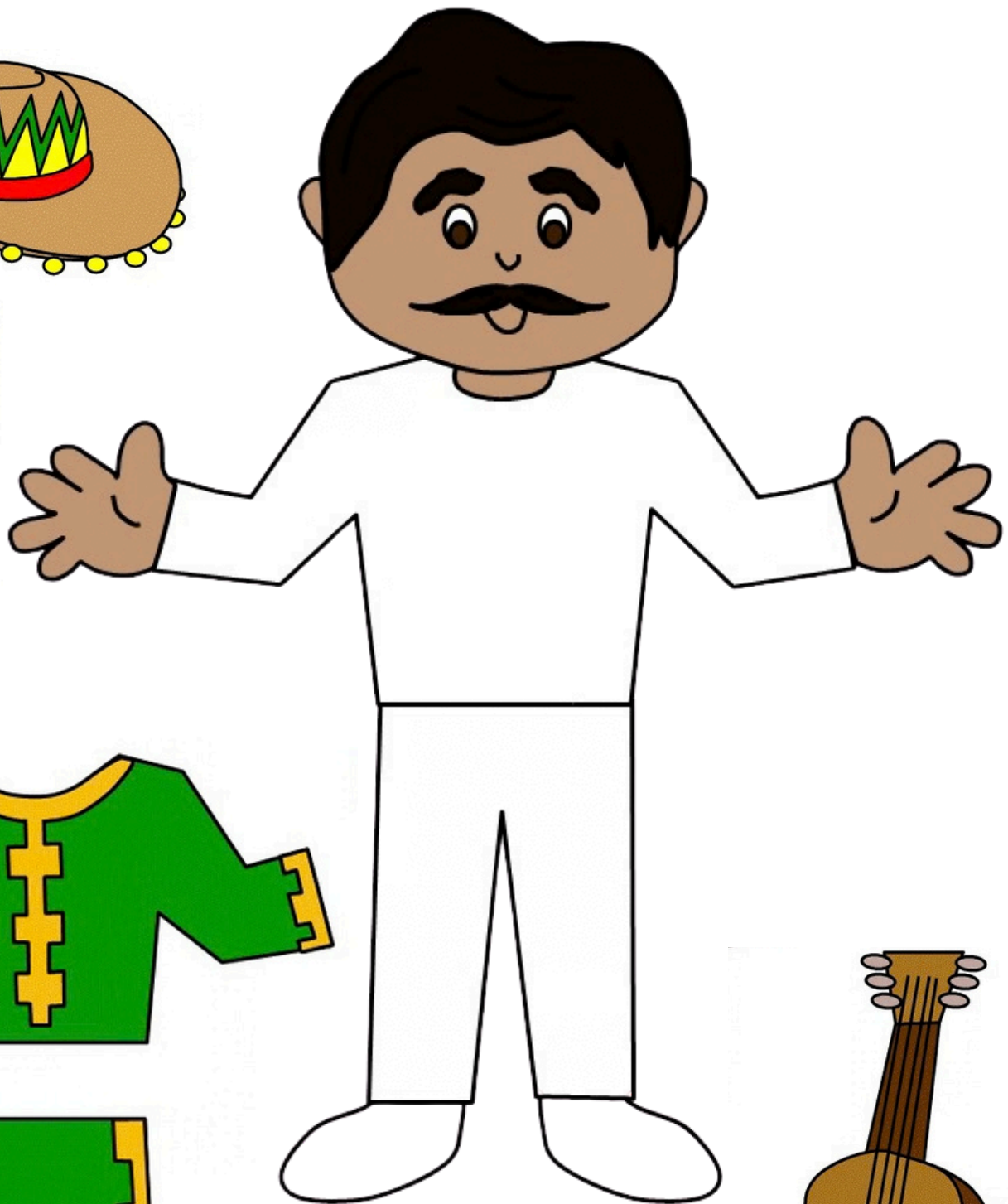
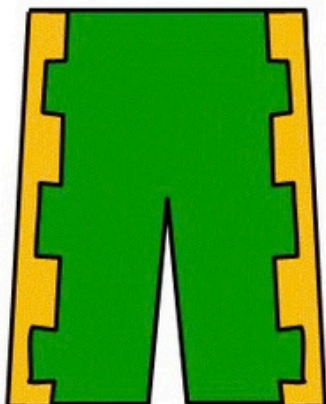
Dancer follow the rhythm of the music with their feet. This fast foot-work is called **Zapateado**. This three-step is called a triplet in music!

What is a triplet?

LEARN MORE



CAN YOU HELP OUR MARIACHI DRESS IN HIS CHARRO COSTUME?



**TAKE HOME
ACTIVITY!**



What is Mariachi?



"Mariachi" means a certain repertoire of music, a special grouping of instruments, and a distinctive style of singing that create an unmistakable sound unique in the world.



The music that was called "mariachi" as early as the 1850s emerged from the ranches and small towns of western Mexico. Many believe it originated in Jalisco which is a state in western Mexico bordering with the Pacific Ocean.

Mariachi music is a distinct type of traditional Mexican folk music that combines brass and string instruments. The music is accompanied by a distinctive singing style in its harmonies. It can feel rustic, aged, and inspiring in one moment, whimsical and comical in another.

Do you recognize this famous Mexican folk song?

Chorus

La cuca-ra - cha, la cuca-ra - cha, ya no puede caminar, porque no tie-ne, porque le

fal - ta las dos pa-ti-ta de atrás. Dicen que la cu-ca - ra - cha, es un a-nimal pe-

que - ño, y cuando entr'en u-na ca - sa, se tie-ne que quedar due - ño.

Verse

D.C.
al Fine



The Instruments of Mariachi



Core Instruments

Violins: Up to eight violins play the main melodies and harmonies alongside the trumpets.

Trumpets: Typically two trumpets deliver the sharp, bright brass lines that project over the ensemble.

Guitarrón: A large, deep-bodied, fretless six-string acoustic bass played in octaves to provide the rhythm and low-end foundation.

Vihuela: A small, high-pitched, five-string guitar with a convex back that is strummed aggressively to drive the rhythm.

Acoustic Guitar: A standard six-string classical guitar that fills out the harmony alongside the vihuela.



Traditional Instruments

Mexican Folk Harp (Arpa): Historically used for bass lines and melody, though less common in mobile street-performing groups today.

Guitarra de Golpe: An older, traditional rhythmic 5-string guitar mostly replaced by the modern vihuela and standard guitar.

Vocals: Every member of the band typically takes a turn singing lead or harmony, making the voice an essential instrument of the group.



PRINT & COLOR!



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 20 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 35,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.



THANK YOU FOR SPENDING YOUR
AFTERNOON WITH
ORCHESTRA MIAMI



**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



We hope to see you back at one of our upcoming concerts!



Connect with us online:

[Instagram @OrchMiami](#)

www.orchestramiami.org



Program Notes by our Director of Education & Outreach, Michelle Sanchez

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi