



Elaine Rinaldi, Founder & Artistic Director

THE BREMEN TOWN MUSICIANS

Thank you for spending your Sunday afternoon with Orchestra Miami!

This fun-filled opera tells the story of four animals who leave their homes to embark on a musical journey. Along the way, they learn that teamwork and friendship can create harmony in more ways than one!

The concert is 45mins

STAY AFTER THE SHOW TO MEET THE CAST AND ENJOY COMPLIMENTARY COOKIES AND JUICE!



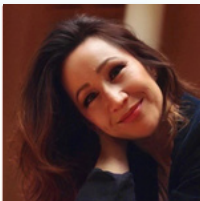
THE BREMEN TOWN MUSICIANS

JAN 12, 2025 • 3 PM

FUN ACTIVITY BOOK AT THE END OF THIS PROGRAM!

Orchestra Miami Presents a Classical Fairytale

Featuring



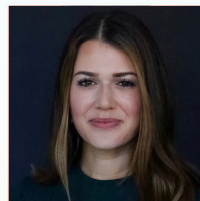
Jenn Tipton as Dorabella



Lovell Rose as General Boom



Andres Lasaga as Eddie Pensier



Stephanie Paige Newman as Barcarolle



Ricky J Martinez, Stage Director

THE PIECES YOU'LL
ENJOY TODAY:

The Bremen Town Musicians

An Opera in one act



ROSSINI



OFFENBACH

Music by:

Jacques Offenbach

Gioachino Rossini

Gaetano Donizetti

Sir Arthur Sullivan



DONIZETTI

Giuseppe Verdi

Words and story adaptation by:

John Davies



VERDI

Commissioned by Fort Worth Opera

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi



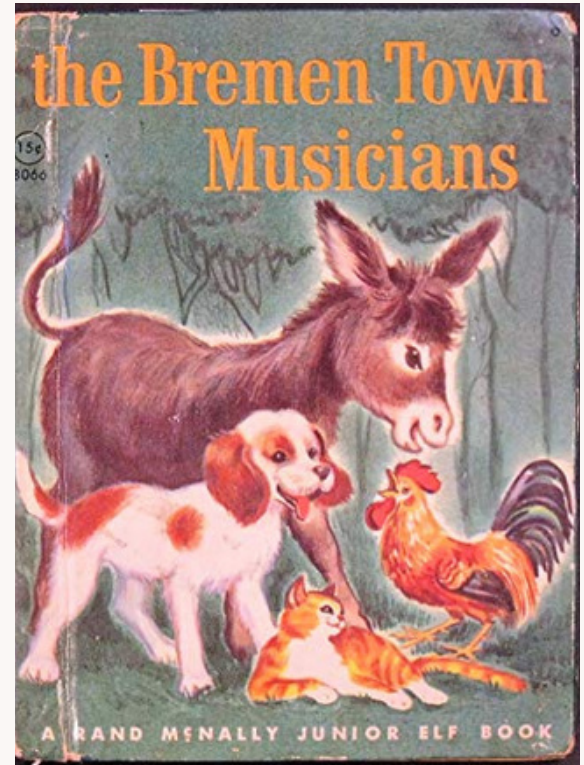
SULLIVAN

Welcome to the World of

THE BREMEN TOWN MUSICIANS!

Step into the whimsical world of **The Bremen Town Musicians**, an opera that combines humor, adventure, and the magic of music!

This one-act adaptation brings the beloved **Brothers Grimm** tale to life. It features a creative twist, humor, adventure, and the magic of music! Meet *Dorabella*, the sophisticated cat; *Barcarolle*, the loyal dog; *Eddie Pensier*, the flamboyant rooster; and *General Boom*, the disciplined donkey—four misfits on a journey to Bremen to follow their musical dreams.



Can you name other fairy tales by the Brothers Grimm?

Hint: Orchestra Miami did two of them recently!

One involving a *little* girl dressed in all *red*,
and another involving a mysterious man with a mysterious name that begins with an
“R” who could spin straw into gold!



Originally Published: 1812.

Authors: Wilhelm Grimm, Jacob Grimm.

Words and Story Adaption by: John Davis, 2011

Music Selections by: Offenbach, Rossini, Donizetti,
Sullivan, Verdi.

Duration: 45mins

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

MEET THE ANIMALS



THE ROOSTER

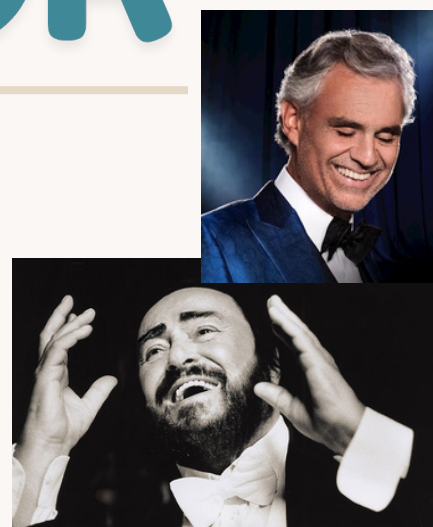
EDDIE PENSIER

TENOR

What is a Tenor?

A male singing voice, the higher male voice in a choir. Tenors are often the lead male role in an opera.

Famous Tenors in history are Luciano Pavarotti (*bottom*) and Andrea Bocelli (*top*)!



The Rooster's Personality:

Flamboyant, ambitious, and a bit egotistical. He dreams of stardom! *aka the perfect Tenor!*

Musical Pairing: Verdi's *La donna è mobile*

**one of the most famous tenor arias!*

Musical Highlights: Eddie's arias are lively and animated, reflecting his larger-than-life persona.

ORCHESTRA MIAMI

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MEET THE ANIMALS



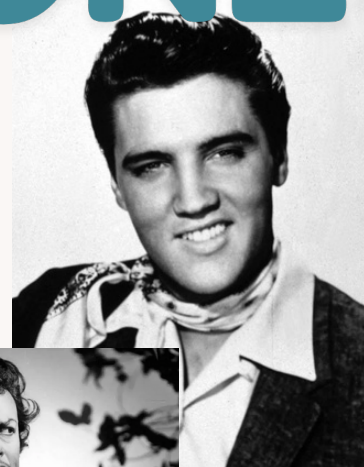
THE DONKEY GENERAL BOOM

BARITONE

What is a Baritone?

A male singing voice, the middle male voice between the bass (*lowest*) and tenor (*highest*) range in a choir. Baritone is the most common voice for males.

Famous Baritones in history are Elvis Presley (*top*) and Tito Gobbi (*bottom*)!



The Donkey's Personality: Disciplined, stoic, and proud of his military background! A natural leader with a soft spot for music.

Musical Pairing: Offenbach's "**Piff, Paff, Pouff**"
**a song with a steady, march-like rhythm.*

Musical Highlights: Boom's music often features strong, rhythmic beats and a confident delivery, symbolizing his reliability and leadership. His steady demeanor keeps the group on track during their adventurous journey!

MEET THE ANIMALS



THE CAT

DORABELLA

SOPRANO

What is a Soprano?

A female singing voice, the highest vocal range in a choir. Sopranos are often the lead female role in an opera.

Famous Sopranos in history are Maria Callas (*bottom*) and Renée Fleming (*top*)!



The Cat's Personality:

Elegant, graceful, and aloof;
a.k.a. a stereotypical cat!

Musical Pairing: Dorabella has beautiful duets with Barcarolle, *The Dog*. Her singing and musical pairings are lyrical and expressive, inspired by **Rossini's "Ai Capricci, Della Sorte"** playful *Bel Canto* melodies. **Bel Canto is Italian for "beautiful singing"*

Musical Highlights: Her duets with Barcarolle balance playful bickering with moments of heartfelt harmony, showcasing their evolving friendship.

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MEET THE ANIMALS



THE DOG

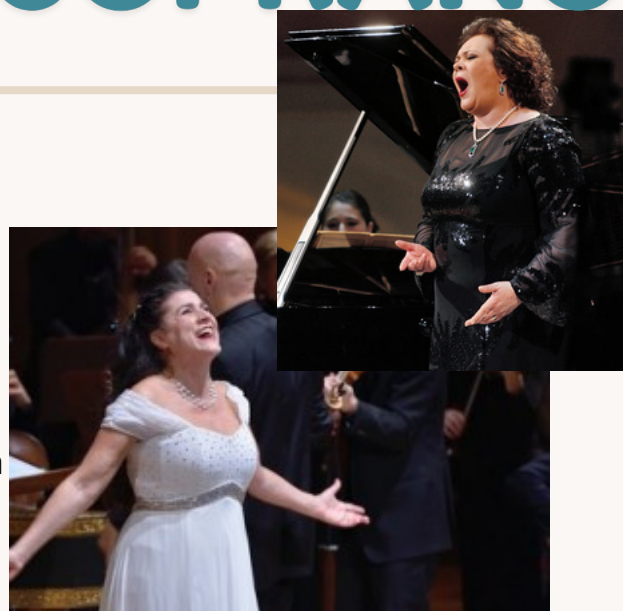
BARCAROLLE

MEZZO-SOPRANO

What is a Mezzo-Soprano?

A female singing voice, the middle vocal range in a choir. Mezzo-Sopranos are the most common female singing voice, often cast as supporting roles in an opera.

Famous Mezzo-Sopranos in history are Violeta Urmana (top) and Cecilia Bartoli (bottom)!



Personality: Loyal, friendly, and slightly clumsy. *The exact opposite of Dorabella!*

Musical Pairing: Barcarolle's vocal parts often mirror Dorabella's, featuring playful *counterpoint** melodies with Dorabella which lead to hilarious and heartwarming moments on stage. Barcarolle's musical pairings include excerpts from **Donizetti's operas**, including duets from **Don Pasquale**. **two independent melodies of equal importance*

Musical Highlights: Her lines include playful syncopations, reflecting her bumbling yet endearing nature.

OPERA VS MUSICAL

**OPERAS AND MUSICALS ARE BOTH CONSIDERED AN ART FORM THAT TELLS A STORY THROUGH SINGING AND MUSIC,
SO WHAT MAKES THEM DIFFERENT?**

- * Musicals have spoken dialogue between singing.
- * In an opera, there is no spoken dialogue, the entire story is told through continuous singing!
- * The music and singing in a Musical is based on popular music.
- * Operatic singing is based on a *classical* style that has remained relatively unchanged since the 1600s!
- * Musical theater performers emphasize *acting* over singing.
- * Opera performers emphasize *singing* over acting.
- * Musicals use smaller orchestras or bands and the singers use microphones.
- * In traditional Operas, they use large orchestras with strings, and the singers don't use amplification because their voices are so powerful!
**In today's show we're doing a reduced opera, so we're using a piano instead of a large orchestra!*



ROSSINI



SULLIVAN



DONIZETTI



VERDI



OFFENBACH

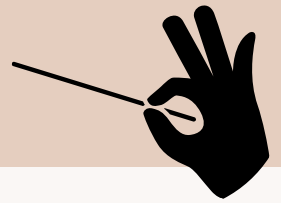
Composer Spotlight:

- ❖ Jacques **Offenbach** (1819-1880) was a German-French composer AND cellist!
 - ❖ Offenbach was famous for composing Can-Can!
- ❖ Gioachino **Rossini** (1792-1868) was an Italian composer who *also* played the cello!
- ❖ Rossini was famous for The Barber of Sevilla and William Tell Overture.
- ❖ Gaetano **Donizetti** (1797-1848) was an Italian composer who played the piano and organ.
- ❖ Donizetti was famous for his operas, composing over 70 operas! He was central to the *Bel Canto repertoire*.
- ❖ Sir Arthur **Sullivan** (1842-1900) was an English composer, conductor, and also played the organ.
 - ❖ Sullivan was famous for comic operas.
 - Fun fact: Sullivan was knighted by Queen Victoria in 1883!
- ❖ Giuseppe **Verdi** (1813-1901) was a leading Italian composer who also played the piano and organ.
- ❖ Verdi was famous for composing *La Traviata*, the most performed opera in the world!

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

Meet our Conductor



Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** is celebrating 18 years as one of Miami's most unique professional performing ensembles.

Orchestra Miami's mission is to connect communities and educate through music by bringing affordable, accessible, high-quality classical music experiences to our audience. Orchestra Miami's original and highly successful programs include the beloved annual free **Beethoven on the Beach** series, the pinnacle **New Year's Eve concert** in Miami Beach which yields a diverse, highly appreciative audience, the Pinecrest Gardens **Family Fun Series** which introduces children and their families to the arts, and its fascinating and informative **Discover Miami Through Music** concerts.

Orchestra Miami's high-quality programs reach literally thousands of people each year, and to date we have introduced over 35,000 Miami-Dade County Public School students to classical music for free through our **Carnegie Hall Link Up program** and other education initiatives. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami is known for its high-quality artistry, imaginative programs that captivate new audiences, and its performances at a wide variety of diverse venues across Miami Dade County.

Orchestra Miami is your orchestra, Miami!

THANK YOU FOR SPENDING YOUR AFTERNOON WITH ORCHESTRA MIAMI

We hope to see you back at one of our upcoming concerts!



Connect with us online:

Instagram @OrchMiami

www.orchestramiami.org

Program Notes by our Director of Education & Outreach, Stephanie Jaimes



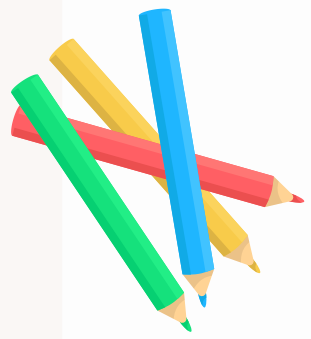
ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi





Orchestra Miami's

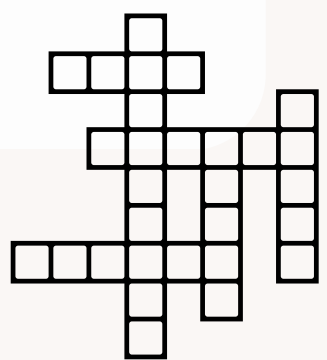
ACTIVITY BOOK!



CONTINUE



M A N L J H U T F N L B T I
 O S L I T T A K V W G I Q I
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THE BREMEN TOWN MUSICIANS



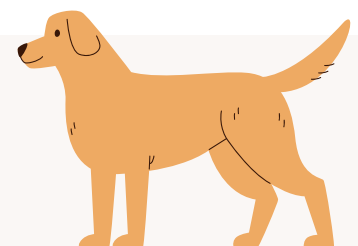


The Bremen Town Musicians

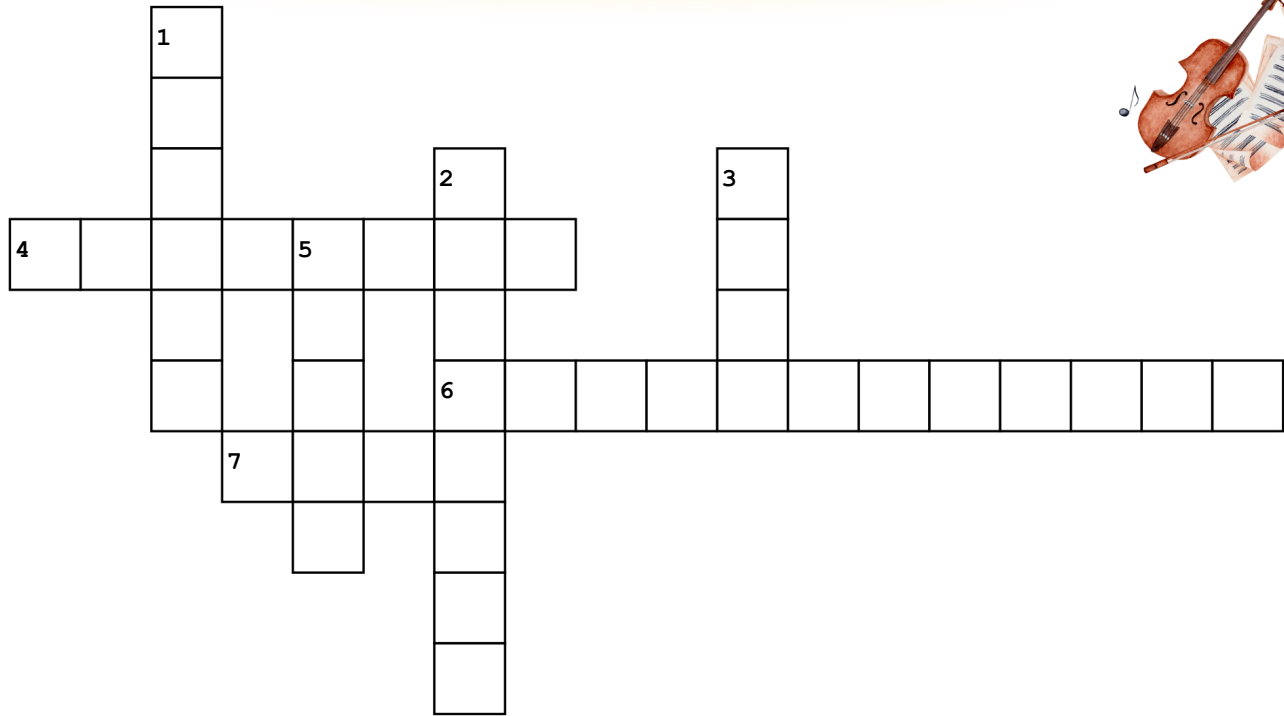
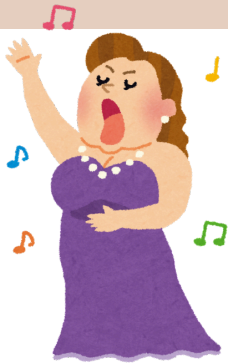
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- VERDI
- ROSSINI
- PIANO
- MIAMI
- MUSICIANS
- OFFENBACH
- ROOSTER
- DONKEY
- DOG
- SOPRANO
- ORCHESTRA
- TENOR
- SULLIVAN
- PIRATES
- OPERA
- CAT
- BREMEN
- MEZZO
- BASS
- ARIA

Play this puzzle online at : <https://thewordsearch.com/puzzle/7884525/>



Orchestra Miami's Crossword Puzzle!



Across

- 4. someone who writes music. *Hint: There are 5 of these in this Opera!*
- 6. when two separate melodies are played or sung at the same time. *Hint: The Dog does this technique with The Cat!*
- 7. a solo song for a singer in an opera. Italian word for "air." *Hint: The Rooster sings one of these!*

Down

- 1. a town in Germany where the musicians in this opera are from
- 2. Italian singing style, "beautiful singing." *Hint: The Cat does this style of singing!*
- 3. a musical composition or performance for two people, where each performer has equal importance. The Cat and The Dog do this!
- 5. Offenbach, Rossini, Donizetti, Sullivan, and Verdi were all famous for this style of music



COMPLETE THE CROSSWORD BY
USING CLUE'S FROM TODAY'S
PERFORMANCE!

Imagine you are a musician...
What instrument are you going
to play? Where will you play
your music?



A large rectangular box with a red border, intended for drawing or writing.

Seven horizontal black lines for writing.

Written by: _____

OPERA



