



This Flu Season,
Don't Miss
A Performance

When Healthcare Just Can't Wait

Personalized and prompt care of minor injuries and illnesses for infants, children, adolescents and young adults under 21 years of age provided by experts in pediatric care, led by board-certified pediatric physicians.

Walk-in Urgent Care in Suniland
Daily from 11 a.m. - 10 p.m.

For information when you need us, please download our free app.



11521 South Dixie Highway
1st Floor
nicklauschildrens.org/Pinecrest



The Nicklaus Children's Pinecrest Urgent Care Center
FAMILY FUN CONCERT SERIES
@ Pinecrest Gardens • 11000 SW 57 Ave, Pinecrest, FL 33156



Presents
**The Amazing Adventures
of Alvin Allegretto**

An Opera by Bruce Adolphe~Libretto by Sarah Schlesinger



Conducted by Elaine Rinaldi
Directed by Ricky J. Martinez
Starring

Nate Poses as Alvin

And
Kyaunnee Richardson as Alice/ Dr. Marigold
Shanna Nolan Gundry as Alma
Scott Tripp Vidal as Alfred
Lloyd Reshard as Albert/ Dr. Indeed/ Dr. Glacier

With Musicians of Orchestra Miami:
Orlando Scalia, Clarinet; Arthur Abney, Cello
Mark Schubert, Percussion; Elaine Rinaldi, Piano/ Conductor



Sunday, Jan. 12, 2020- 3 PM
www.OrchestraMiami.org





A New Jersey native, **Shanna Nolan Gundry** has graced stages across the world. From the Lincoln Center to the State Theatre in South Africa, Shanna has breathed life into a wide variety of roles and parts. Her favorites include Dorothee in *Cendrillon*, as the mezzo soloist for numerous Handel's *Messiah* & Louisa in *The Fantasticks*. Shanna is based in South Florida, and has performed with Florida Grand Opera, Palm Beach Opera, Opera Fusion and Magic City Opera, and last performed with Orchestra Miami in *Trouble in Tahiti* for the Bernstein Centennial.

Lloyd Reshard's 2019-20 season began with Escamillo in Peach State Opera's touring production of *Carmen*, covering the title role in Opera Southwest's production of *Ali Baba*, and Balthazar in *Amahl and the Night Visitors* and a soldier role in *All is Calm* with Opera Orlando. Lloyd made his debut with Orchestra Miami in the title role in Britten's *Noye's Fludde* in and sang both Speaker and Sarastro in the 2018 production of Mozart's *The Magic Flute*. He has performed with Florida Grand Opera, Sarasota Opera, Fargo-Moorehead Opera, First Coast Opera,



Master Chorale of South Florida, among many others. Lloyd will conclude his 2019-20 season as an Opera Delaware Young Artist, performing the roles of Luther and Crespel in *Les Contes d'Hoffmann* by Offenbach and a role in Michael Ching's popular opera, *Speed Dating Tonight*. Additionally, he will cover the roles of Seneca and Littore in Monteverdi *L'incoronazione di Poppea*.

RICKY J. MARTINEZ (director) is the first Latino to receive the coveted 2016 MARGO JONES AWARD and April 30th has been proclaimed as "Ricky J. Martinez Day" in the county of Miami-Dade, and in the State of Florida. An award-winning director, actor, dancer, choreographer, singer/songwriter, musician, photographer, community leader and theatre activist, Martinez currently makes a living as an international freelancer and recently opened Silver Tongued Stages.

Don't Miss Our Final Family Fun Concerts!

Sunday, Mar. 8th- 3 PM
Carnival!

Learn how Carnival is celebrated across the globe



Sunday, Mar. 29th- 3 PM
The Purple Palace

Learn how the world is much more beautiful with *all* the colors in it!

www.OrchestraMiami.org or (305) 274-2103

Meet the Allegretto's!



Nate Poses is performing in his first production with Orchestra Miami as Alvin in *The Amazing Adventures of Alvin Allegretto*. He recently starred as Peter in Peter Pan at Area Stage Company, which was his 10th production at Area Stage. Other credits include Simba in *The Lion King* and Prince Eric in *The Little Mermaid*. At The Adrienne Arsht Center he performed as Christian in the Zoetic Stage production of *Fun Home*. Nate is a 7th grade student in the theatre program at

the Miami Arts Charter in Wynwood where he is Vice President of the Junior Thespians. He studies voice with Andres Lasaga.

Kyaunnee Richardson made her professional debut as Papagena in *The Magic Flute* with Festival of the Arts Boca in 2016. Recently, Kyaunnee made her debut as Clara in *Porgy and Bess* with the South Florida Symphony. Other highlights from the last few seasons include the roles of Nella in *Gianni Schicchi*, Aunt Em and Glinda in Stage Door's production of *The Wiz*, Monica in Opera Fusion's production of *The Medium*, Pamina in *The Magic Flute* with Orchestra



Miami, Yema in Utah Festival's regional premiere of Smith's *Amazing Grace*, Esther in the concert premiere of Ginsberg's *Esther, Sweet Esther* at the National Press Club in Washington DC. While completing her masters at Florida State University, Kyaunnee performed the roles of Rose Murrant in *Street Scene* & Despina in *Così fan tutte*.



Dr. Scott Tripp Vidal is Lecturer of Music at the FIU School of Music, where he teaches applied voice, music literature, and conducting. Dr. Tripp also teaches voice at the Frost School of Music at the University of Miami. He has performed professionally as both singer and conductor in the United States, Europe, and South America. Within Florida, Dr. Tripp performs frequently with such organizations such as the Central Florida Bach Society, the Imperial Symphony Orchestra, Magic City Opera,

Orchestra Miami, the Alhambra Orchestra, and others. He has performed Tom Rakewell in Stravinsky's *The Rake's Progress*, Sam in Weill's *Street Scene*, Goro in *Madama Butterfly*, Prince Charming in Massenet's *Cendrillon*, Quint in Benjamin Britten's *The Turn of the Screw*, & Paco in de Falla's *La Vida Breve*. Dr. Tripp specializes in the performance and interpretation of Iberian art song and is a leading ambassador for Catalan-language art song in the English-speaking world. He has produced the first and only comprehensive pronunciation guide for singing in Catalan and has presented papers of the topic in the United States and abroad. He has performed Catalan song recitals in the United States and in Spain. He holds the Doctor of Musical Arts Degree in vocal pedagogy from the University of Miami. He serves as Choirmaster and Director of Music at St. Stephen's Episcopal Church in Coconut Grove.

Please support Orchestra Miami with your
100% Tax-deductible Donation Today!
www.OrchestraMiami.org